

South Essex College
Faculty of Higher Education (Creative Portfolio)

Portfolio Guidance (Degree programmes):

Why do I need a portfolio?

A portfolio of work is required at all creative interview events. A portfolio of your work showcases your strengths and supports lecturers in ensuring that you have the appropriate skills (e.g. technical, conceptual and written) to be able to join the programme of your choice.

What should I include in my portfolio?

Your portfolio should contain 10-15 pieces of your best and current work and be developed to support your chosen progression route.

You may select from:

- Drawing and painting
- Print
- Photography
- 3D, sculpture, installation
- Film and video
- Animation
- Constructed garments
- Printmaking
- Performance
- Fashion and textiles
- Architectural models/product design
- Illustration
- Moodboards
- Storyboards
- Technical drawings
- Spatial design
- Script ideas
- Game design ideas & concepts
- Character design (digital art)
- Game asset creation
- Digital character sculpting
- Examples of programming skills
- Written essays

Be selective. Take advice on what should go in your portfolio.

Please bring sketchbooks or moving image examples with you as these provide us with an excellent insight into how you approach themes, gather research, explore materials and take your ideas from initial concept towards a final outcome.

We recommend your work is contained within a single portfolio of a maximum A1 in size however, on-line portfolios will be accepted.

3D, fragile, temporal or large-scale work should be represented by good quality photographs.

If you have work in a digital format please bring the necessary hardware to show / play it.

Organise / mount your work simply and professionally and make it easy to view and navigate.

International Applicants: please contact HE Admission at HEAdmissions@southessex.ac.uk for further information.

HNC/HND Performance:

Acting:

Practical Audition and Interview

At interview all actors are asked to prepare a 2 minute monologue of their choice within certain parameters. It can be a classical or contemporary piece but must be from a published theatre play (not a film or from the internet). In addition, you will be asked to prepare a 2 minute presentation outlining a directors concept for a production of your choice.

You will then have a formal interview and staff will answer any questions that you may have about the programme and further progression.

Dance:

Practical Audition and Interview

As a prospective student you will participate in 2 dance classes of contrasting genres before presenting a solo of your own choice (between 1 ½ & 2 minutes in length).

The solo can be in any genre you wish and is your opportunity to demonstrate your skill set. The practical sessions will be followed by an interview with the programme team where you will need to provide an example of written academic work that will be discussed. At this stage, you will have the opportunity to ask any questions that you may have about the programme and further progression.