



University Centre  
**Southend &  
Thurrock**

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Technical and vocational excellence

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**Higher Education  
Prospectus 2017-18**  
Part of South Essex College



# University Centre Southend & Thurrock

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Technical and vocational excellence

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Part of South Essex College

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Working in partnership with

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# Qualifications Explained

## Read more at

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[www.qaa.ac.uk/en/Publications/Documents/Framework-Higher-Education-Qualifications-08.pdf](http://www.qaa.ac.uk/en/Publications/Documents/Framework-Higher-Education-Qualifications-08.pdf)

[www.gov.uk/what-different-qualification-levels-mean/compare-different-qualification-levels](http://www.gov.uk/what-different-qualification-levels-mean/compare-different-qualification-levels)

## CertHE – Level 4

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A Certificate of Higher Education (CertHE) is awarded after successfully completing one year of full-time study at a university or other higher education institution, or two years of part-time study.

## DipHE – Level 5

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A Diploma of Higher Education (DipHE) is awarded after two years of full-time study. The Diploma certifies that a student has achieved a minimum standard for 2nd Year courses.

## BA (Hons) – Level 6

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A Bachelor of Arts, BA (Hons), is a bachelor's degree awarded for an undergraduate course or programme that follows a humanities curriculum.

## BSc (Hons) – Level 6

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A Bachelor of Science, BSc (Hons), is a bachelor's degree awarded for an undergraduate course or programme in science-based or technical studies.

## FdA or FdSc – Level 5

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Foundation degrees (FdA or FdSc) aim to provide knowledge in a subject that enables the holder to go on to employment or further study in that field. Foundation degree holders often top-up to a full Honours Degree award.

## HNC – Level 4 & HND – Level 5

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Higher National Certificates (HNC) and Higher National Diplomas (HND) are job-related qualifications. HNCs and HNDs reflect the requirements of professional organisations and meet the National Occupational standards for each sector or industry. They are an ideal choice for students seeking a cost-effective, vocational pathway to higher education.



**UK Quality Assured**

*Reviewed 2011*

# Course Listings & Contents

## Course Listings

Business Studies	4	General Engineering	28
Computer Games Design	6	Graphic Design	30
Construction & the Built Environment	8	Interior Design	32
Costume Construction	10	Music Performance, Production & Composition	34
Counselling	12	Performing Arts (Performance) Photography	36
Criminology & Forensic Investigation	14	Professional Graduate Certificate in Education (FE and Skills Sector)	40
Digital Animation	16	Psychology & Sociology	42
Early Years Education	18	Special Education Studies	44
Fashion Communication & Marketing	20	Sports Studies	46
Fashion Design	22	Visual Effects	48
Film & Television Production	24		
Fine Art	26		

## Contents

Higher education	50
Why choose University Centre Southend and Thurrock?	52
Essex	54
How to apply	56
Entry requirements	58
Admission process FAQs	60
Fees and funding	61
Accommodation	62
How will I be supported?	64
University Centre Southend & Thurrock	66
Student Union	68
University of the Arts London, University of Essex and Pearson	69
Open events	70
Application form	71

For more information on all of our courses, funding and support visit: [www.southessex.ac.uk/university](http://www.southessex.ac.uk/university)



# Business Studies

**Course code:** CertHE N102, BA (Hons) N100 **Venue:** Southend

**Duration:** CertHE One year, BA (Hons) Three years (full-time) **Cost:** £7,000\*

This course is validated by the University of Essex

\*per academic year for home and EU students.

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## Entry requirements

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For BA (Hons) you will need 64 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Enterprise and Entrepreneurship Peter Jones Enterprise Academy Level 3 Diploma
- Access to Higher Education Diploma
- AQA Baccaulaureate
- International Baccaulaureate

You will also need English and maths GCSE at grade C (old specification) or above or grade 4 (new specification) OR a Level 2 equivalent such as functional skills.

## Why should I do this course?

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The aim of this degree is to equip you with a solid foundation in business. Studying business provides you with a wide range of opportunities to develop your analytical skills, providing solutions and recommendations for business problems, often based on live case studies. You will also develop appropriate IT skills for business.

The BA (Hons) Business Studies programme is designed to give you a solid understanding of the subject area in year one. This is built upon in year two and by year three you will be working more independently. There will be a greater emphasis on debate rather than lectures alone.

The dissertation (double weighted module) in year three will allow you to choose a business area that you are interested in (following guidance from your lecturer), research into it, and produce a final document of 8,000 words that demonstrates your understanding of the subject and can be used when going for interviews.

### Guest speakers

Lectures regularly includes guest speakers, such as:

- Marks and Spencer – supply chain and logistics
- chief executive of a large public sector organisation

### Field trips

The degree programme includes several local field trips for the purpose of live briefs. Previous examples include:

- restaurants
- hotels
- Southend United
- Southend Pier
- Rochford District Council

### Contact hours

13 hours per week, comprising:

- four, three-hour lectures
- one hour tutorial

### How will my work be assessed?

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The majority of your assessment is coursework based, through live projects, presentations, reports and essays.

## What can I do after this?

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Future study options:

- Chartered Institute of Management Accountants (CIMA)
- PGCE
- MSc International Business and Entrepreneurship at University of Essex, Southend Campus
- MSc International Marketing and Entrepreneurship at University of Essex, Southend Campus
- MSc Organisations Studies and Human Resource Management at University of Essex, Southend Campus
- MSc Financial and Business Economics at University of Essex, Colchester Campus

### Graduate destinations

Students have progressed to companies such as Royal Bank of Scotland, Sainsburys, Conveyancing Risk Solutions and International Finance Data Services. One mature student progressed to an events internship with the European Union in Brussels.

Typical examples of jobs graduates progress onto include:

- retail management
- human resources
- accountancy and financial services
- marketing
- teaching

Many students also go on to run their own businesses following graduation.

## Structure

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### Year one

- managing people
- introduction to business law
- the business environment (including supply chain and logistics)
- introduction to finance
- business planning and marketing
- business research and quantitative technique

### Year two

- business finance
- business technology
- marketing and the regulatory environment
- organisational behaviour
- environmentally sustainable business
- entrepreneurship

### Year three

- individual project
- business strategy
- advanced research
- corporate governance
- principles of fraud
- operations management



## Student Profile

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### Christina Wheatley

The College was fantastic and I'm already missing life as a student, but I know it has all been worth it and given me something amazing. I have no regrets and am so glad I gave myself a second chance. All I'd say to people is don't wonder what it would be like, instead, make things happen. Not only did I start my degree later on in life, but I went through Clearing, so the phrase 'it's never too late' has never been so true.



# Computer Games Design

**Course code:** BSc (Hons) WG24 **Venue:** Southend

**Duration:** Three years (full-time) **Cost:** £7,000\*

This course is validated by the University of Essex

\*per academic year for home and EU students.

## Entry requirements

You will need a minimum of 88 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English and maths at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Portfolio based interview

You will be required to show a portfolio that demonstrates your skills and enthusiasm in game design and development. The portfolio should demonstrate your understanding of games and your specific skill sets which could include drawing, digital art, narrative development material and programming.

As part of the interview, we will ask you about games, developers and consoles that have inspired you, where you may have seen their work and how you think their work influences your ideas.

## Why should I do this course?

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- you will be engaged in continual practical projects, each of which will develop your skills and knowledge
- you will be taught by practitioners in the field, in relatively small group sizes, and will receive personalised tutorage to enhance your experience
- you will learn to work in various ways, as a team, as an individual and as part of a sub-team
- you will complete live projects so you are learning the skills for your move to industry from day one

### Guest speakers

Students benefit from several guest speakers from industry, including Adam Dewhirst, lead modeller on Marvel's Guardians of the Galaxy.

### Field trips

You will have the opportunity to visit games studios in France and Germany.

### Contact hours

14 hours per week, including a one hour tutorial.

## How will my work be assessed?

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This course is 75% practically assessed, based on projects produced. The remaining 25% of the course is assessed through theoretical engagement such as essays and presentations.

There are no examinations on the programme.

## What can I do after this?

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As a BSc (Hons) Computer Games Design graduate you will be prepared for employment in the creative industries such as the computers games, film and TV, visual effects and broadcast industries. In addition to this graduates could pursue software development opportunities. You may also wish to continue your studies at Masters level, in specialist postgraduate design programmes, or alternatively to professional teacher training courses.

We also offer a postgraduate support programme for computer games graduates which gives them continued access to facilities and tutors after they leave the College to help them hone their skills for employment.

### Graduate destinations

Students have progressed to a range of companies, not just in computer games development. Graduates progress into games and effects studios, but also animation, rigging TDs and motion capture. Typical graduate jobs include:

- FX artist
- concept artist
- environment artist
- visual designer
- level designer
- animation programmer

Graduates also progress onto:

- MSc Computer Science
- Msc Computer Games
- Msc Computer Engineering
- MSc Games Development
- MSc Computer Games Systems

## Structure

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### Year one

- contextual studies
- visual story telling
- 3D modelling and texturing
- introduction to games programming

### Year two:

- games level design
- games animations
- professional and technical practice
- 3D animation for games

### Year three:

- dissertation project
- final major project development
- final major project
- computer games management





# Construction & the Built Environment

**Course code:** HNC 40079 **Venue:** Thurrock

**Duration:** Two years (part-time) **Cost:** £3,000\*

This course is validated by Pearson Edexcel

\*per academic year for home and EU students.

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## Entry requirements

You will need a minimum of 64 UCAS points from one or more of the following:

- BTEC Level 3 Construction
- AVCE/GNVQ in a related vocational area (level 3)
- an A-level with strong performance in relevant subjects
- Access to Higher Education Diploma
- related work experience supported by GCSEs at grades A\*-C or equivalent

You will also need GCSE English and maths at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Interview

All candidates will be required to attend an interview.

## Why should I do this course?

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Our Higher National Certificate (HNC) course allows you to study whilst employed to gain an industry-recognised qualification that is accepted around the world. The BTEC HNC can be your passport to advancing your career in the construction industry. Studying and working at the same time will require good organisational and time management skills but it allows you to use what you have learned immediately in your job. You can also bring real-life examples from your work into the learning environment to discuss with your peers.

The HNC Construction and the Built Environment has mandatory units in design principles and application, science and materials, group project in the construction industry and health, safety & welfare. Other units will include applied maths and management principles & application.

There is strong emphasis on analysis and evaluation of subject-specialist concepts and procedures. By the end of the programme you will have gained significant sector skills knowledge and competence to undertake middle to senior management responsibilities.

### Industry links

- Willmott Dixon
- DP World
- Millane
- Laing O'Rourke
- Redrow PLC

The following organisations are amongst the relevant professional bodies who recognise the BTEC Higher Nationals in Construction and the Built Environment and their recommended unit structure as qualifications that contribute towards their requirements:

- Chartered Institute of Architectural Technologists (CIAT)
- Chartered Institute of Building (CIOB)
- Royal Institution of Chartered Surveyors (RICS)
- Engineering Council (UK) – Standards for Professional Engineering Competence

Most students progress to work at top companies in the industry.

### Contact hours

One day per week, 9am until 5pm  
Currently the programme runs on a Monday, but this may change.

## How will my work be assessed?

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The course is assessed through coursework. You will complete assignments that focus on the practical application of the assessment criteria, providing a realistic scenario for you to adopt, making maximum use of work-related practical experience and reflecting typical practice in the construction and built environment. The HNC is graded pass, merit or distinction.

Recognition of Prior Learning (RPL) is a method of assessment (leading to the award of credit) that considers whether you can demonstrate that you can meet the assessment requirements for a unit through knowledge, understanding or skills you already possess and so do not need to develop through a course of learning. This can be discussed at the start of the course.

## What can I do after this?

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Following graduation from the HNC, you are eligible to progress onto a Higher National Diploma (HND) or on to a full degree programme.

### Graduate destinations

Students progressing from the course have gone on to work for:

- Galliford Try PLC
- Skanska
- Fairhurst Ward Abbots
- Lakehouse
- Millane

## Structure

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### Year one

- design principles and application for construction and the built environment
- science and materials for construction and the built environment
- applied maths for construction and the built environment
- health, safety and welfare for construction and the built environment

### Year two

- management principles and application for construction and the built environment
- group project in the construction industry
- measuring tendering and estimating for construction and the built environment
- site surveying procedures for construction and the built environment



## Student Profile

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### Anthony Savage

I would absolutely recommend the course to other people. The tutors were amazing and you got a sense they were not only passionate about the subject they were teaching, but also about you succeeding. Since graduating I have worked on projects in Heathrow's Terminal 5, helped install the corporate boxes at Wembley Stadium and bomb proof walls at the Ministry of Defence.



# Costume Construction

## Royal Opera House

**Course code:** BA (Hons) B5L2 **Venue:** Bob & Tamar Manoukian Costume Centre, Purfleet

**Duration:** Three years (full-time) **Cost:** £9,000\*

This course is validated by University of the Arts London

\*per academic year for home and EU students.

### Entry requirements

You will need a minimum of 64 UCAS points from one or more of the following:

- at least two A-levels
- BTEC/UAL Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Portfolio-based interview

Portfolios should include examples of recent project work and may reference a variety of media. You must also be able to talk about recent shows and exhibitions you have seen.

## Why should I do this course?

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A unique opportunity in partnership with the Royal Opera House. Combining all the expected areas of study with the additional benefits of working alongside professionals from one of the most prestigious theatres in the world. The course emphasises the cut and construction techniques for costume in the following areas: theatre, opera, dance, musical theatre, production arts, film and television.

Work-related learning is uppermost and includes live projects, competitions, vocational projects and work experience placements. Visits are organised to exhibitions, galleries and professional studios. The course includes workshops from professionals from the Royal Opera House. The course leaders also work with local employers to ensure that students gain a broad understanding of the creative industries to enhance employment prospects.

The course is delivered from specialist workshops in the Bob and Tamar Manoukian Costume Centre at the High House Production Park in Purfleet, the first national centre of excellence for technical and backstage skills which is also home to The Backstage Centre and Acme Studios, High House Artists' Studios.

### How will my work be assessed?

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You will be regularly assessed both formally and informally on your production including practical work, technical folders, essays, research, design development, technical drawings and illustrations, textiles directory and samples, work placement blog, sketchbook, portfolio and final pieces.

### What can I do after this?

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Gain a career in a variety of roles including costume construction, costume design, touring theatre, textiles, dyeing and breaking down, women's wear, menswear, tailoring, prop costume, running wardrobe, costume conservation and restoration.

## Structure

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### Year one

The first year of the programme will introduce you to concepts of design, pattern cutting and garment production techniques.

- introduction to industrial sewing machines, irons and over-lockers
- fabric types and properties
- using basic blocks and flat pattern cutting
- essential hand sewing techniques
- history of costume dress
- critical thinking and writing
- introduction to script analysis and character breakdown
- costume drawing and illustration
- practical experimental exploration
- colour mixing and dyeing methods
- breakdown, ageing and distressing techniques
- print design and application

### Year two

Expanding on your learning in the first year, year two offers opportunities to work with live briefs and undertake work placements.

- working with a set designer to explore the effects of lighting on a costume
- differences in costume design for theatre, film and television
- performer and staging constraints and effective costume solutions
- produce a fully finished garment supported by a technical folder
- self-drafted patterns to perfectly fit a unique body
- 3D pattern cutting and draping on the stand
- correct application of construction and finishes for costume
- consideration of movement for performer
- deconstruction of garment
- alterations and purpose fit
- flexible construction methods to suit more than one performer
- chemical fluids for the cleaning process of costumes
- using referencing, recording and documenting for historical costume archiving

### Year three

You will undertake a final extended project of your own design which is supported by written elements and a visual portfolio of work.

- cultural and historical study
- produce a professional portfolio
- live exhibition resulting in three fully completed costumes
- end of year live exhibition to showcase your work in front of professionals in the industry



# Counselling

**Course code:** FdA B940 **Venue:** Southend

**Duration:** FdA Two years **Cost:** £7,000\*

This course is validated by the University of Essex

\*per academic year for home and EU students.

## Entry requirements

You will need a minimum of 24 UCAS points from one or more of the following:

- at least one A-level
- BTEC Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Interview

All applicants interviewed must provide a suitable written submission outlining personal and/or professional reasoning for undertaking the course.

### DBS (Disclosure and Barring Service)

All successful applicants for this course must undergo an enhanced Disclosure and Barring Service (DBS) check before enrolling.

[www.homeoffice.gov.uk/agencies-public-bodies/dbs](http://www.homeoffice.gov.uk/agencies-public-bodies/dbs)

## Why should I do this course?

- you will be taught by practicing counsellors who will give you first-hand experience of the employment opportunities open to you on graduation
- a wide range of guest lecturers will support your studies and inform you of the requirements of industry practice
- from year one of your training you will undergo personal therapy to enhance your self-awareness and personal development
- the great majority of graduates move directly into employment
- relatively small class sizes enable a high level of tutor support
- staff are dedicated to your professional development and provide a supportive, reflective and critical environment in which to develop as a counsellor

We aim to offer you a rigorous theoretical and practical training as a baseline for your professional counselling practice. Foundation degree graduates can seek employment directly as counsellors, or choose to progress to a full undergraduate honours degree.

### Work placements

In years two and three you will be required to undertake a work placement totalling 50 hours per year. We will offer ideas in the first year, and provide leads for potential placements you can apply to.

You will also undertake client group working, including with local organisations, schools, Mind, prisons and women's refuge centres.

### Personal therapy

You are also required to undertake 30 hours of personal therapy in the first two years of the programme to enhance your personal development and self-awareness.

### Guest speakers

Students benefit from several guest speakers working at organisations including:

- Cruse Bereavement Care
- Chelmsford Prison
- Basildon Women's Refuge Centre
- Southend Young People's Drug and Alcohol Team

### Contact hours

- 13 hours per week over two days

## What can I do after this?

Students can progress onto postgraduate programmes including:

- MA Counselling
- MA Psychotherapy and Counselling
- MSc Therapeutic Counselling
- MSc Counselling Children and Young People
- MSc Psychology
- MSc Psychological Research

### Graduate destinations

Students who are successful on this course are able to pursue a number of different career options including:

- counsellors in a variety of settings including schools, the Terence Higgins Trust, Women's Refuge, Homeless UK, Chelmsford Prison
- other settings that require good communication skills in the fields of mental health and social services

the great majority of students have gained full-time employment following graduation

## Structure

### Year one

- the person-centred and existential approaches
- counselling skills
- ethics, policies and professional issues in counselling
- difference and diversity: the challenges and rewards of practice
- working with young people
- fitness to practice 1

### Year two

This year centres on your work placement where you will demonstrate the ability to work effectively. You will undertake clinical supervision and continue the personal therapy started in the first year.

- fitness to practice 2
- research techniques
- cross cultural counselling
- exploring creative techniques and applications in counselling
- the transactional analysis model
- feminist therapy and counselling
- cognitive behavioural therapy

### Year three

BA (Hons) progression year:

- counselling and philosophy
- working with LGBT issues
- counselling in practice
- addictive behaviours: encountering eating disorders, drugs and alcohol
- loss and attachment
- encountering the abused and the abuser: perspectives, challenges & rewards in the therapeutic relationship
- dissertation



# Criminology & Forensic Investigation

**Course code:** BSc (Hons) LF64 **Venue:** Southend

**Duration:** Three years (full-time) **Cost:** £7,000\*

This course is validated by the University of Essex

\*per academic year for home and EU students.

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## Entry requirements

You will need a minimum of 64 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English and maths at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

## Why should I do this course?

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- staff have industry connections and bring in a variety of guest lecturers across the different fields
- a number of opportunities for both domestic and international trips and visits including attending court cases and working with human skeletal remains
- small class sizes with increased access to tutors and facilities mean that you will get the support you need to complete your studies
- a third of our graduates go on to further studies in related areas such as pathology, psychology and social work
- a diverse mixture of assessment types allows for more vocational, practical training better preparing you for the demands of the field

### Guest speakers

There are several guest speakers during the programme, for example:

- a crime scene investigator from Norfolk and Suffolk Constabularies
- a Detective Chief Inspector
- a convicted murderer
- the Essex County Coroner

### Field trips

There are a number of field trips as part of the programme, including:

- 'CSI for a Day' in Chelmsford
- visits to the Houses of Parliament and the High Court
- a visit to a bone lab to work with skeletal remains
- a visit to the Hunterian Museum
- visits to Brussels, Florida and Amsterdam

### Contact hours

- 13 hours per week in years one and two
- 10 hours per week in year three
- two hour lectures, one hour seminars and one hour tutorials per week



## How will my work be assessed?

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Assessment methods have been designed to build on the skills and knowledge developed within the modules each year. The practical nature of the assessment methods will equip students with pro-active and re-active skills and thought processes, which it is anticipated will render graduates of this degree programme eminently employable. Such methods include networking portfolios, court attendance reports, role play, cross examination and multiple choice questions.

## What can I do after this?

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Potential career routes include working in main stream policing (possibly as an officer or crime scene technician), the criminal justice and prisons system, or in businesses that may be at risk from financial fraud or cyber-crime. Graduates from this degree programme may also seek employment in related areas such as teaching or probation after a period of further study.

Further study options include:

- MSc Crime and Forensic Science
- MSc Forensic Analysis
- MSc Anatomy
- MSc Forensic Psychology
- MA Social Work

You could also train to teach the subject by studying the PGCE, available at University Centre Southend.

### Graduate destinations

Former graduates have also found careers in:

- fraud investigation
- St John's Ambulance
- armed forces

## Structure

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### Year one

- introduction to criminology
- crime scene investigation
- introduction to policing
- introduction to forensic science

### Year two

- criminological research methods (core)
- principles of criminal investigation (core)
- the criminal justice system (core)
- prisons, probation and offender rehabilitation (option)
- advanced crime scene analysis (option)
- anatomy, physiology and post mortem processes (option)
- cyber-crime and society (option)

### Year three

- dissertation (core)
- personal development (core)
- penology and penal policy (option)
- gender crime and criminal justice (option)
- forensic entomology and anthropology (option)
- hate crimes and genocide (option)
- investigative psychology (option)
- forensic archaeology (option)

## Student Profile

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### Ella Magri

A first class BSc (Hons) Criminology & Forensic Investigation degree helped Ella Magri uncover her dream career. Ella has just started a Masters degree in Anatomy and Pathology at Dundee University. She did not know what she wanted to do after her A-levels, but her love for science and a visit from the College to her sixth form prompted her to look at the Criminology & Forensic Investigation degree. She says it was one of the best decisions she's ever made.





# Digital Animation

**Course code:** BA (Hons) W615 **Venue:** Southend

**Duration:** Three years (full-time) **Cost:** £7,000\*

This course is validated by the University of Essex

\*per academic year for home and EU students.

## Entry requirements

You will need a minimum of 88 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Portfolio based interview

You will be required to show a portfolio that demonstrates an advanced knowledge of drawing and visual development, anatomical study and character design. This should be in the form of a combination of traditional drawings and sketches, digital design materials and character model sheets. You will also be required to produce evidence of scriptwriting and narrative development work to demonstrate your understanding of filmic composition and timing. Examples of storyboards or animation X-sheets/Dope sheets are recommended.

It is recommended that you bring with you a sketchbook from a previous project in a related field to showcase these skills. We will ask about the artists, animators and filmmakers that have inspired you, where you may have seen their work and how you think their work might relate to your own.

## Why should I do this course?

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- gain the skills required to become a successful image maker in a creative media industry environment
- in relatively small class groups (normally less than 20) you will receive personalised support from tutors which will enhance your understanding and development
- our lecturers come from a wide range of disciplines and their teaching will increase your technical ability, and expand your understanding of the digital animation world
- the degree focuses on building essential knowledge and skills in digital animation, meeting the demands for commercial animation production
- core digital animation skills are supported through critical and theoretical understanding of how the industry operates in order to ensure that employability is at the heart of the programme outcomes
- the programme culminates in your end of year show - you and your fellow students will decide where and what format the show should take - previous students have showcased their work at the Park Inn Palace in Southend-on-Sea and also at New Designers in London

### Live briefs

You will have the opportunity to build your portfolio through live briefs. Recent projects have included:

- short animation for YMCA Volunteer of the Year awards
- music video shot for Josh James of Eurovision fame
- the Royal Society of Arts competition brief

### Field trips

Students benefit from several field trips including:

- residential trip to Los Angeles
- VFX Festival in London
- Victoria and Albert Museum

### Guest speakers

A series of guest speakers are included as part of the programme. Previous guests have included:

- Lindsey Watson from Toon Boom
- Bobby Chiu, Founder and Creative Director of Imaginism Studios
- Dane Winn and Alec Smith from Blue-Zoo Animation Studios who have worked on CBeebies and CBBC

### Contact hours

- 13 hours per week, over three days
- most of the contact hours are spent in the studios, with the rest in lectures

## How will my work be assessed?

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The majority of assessment is through practical activity in individual or group projects. Students also complete presentations and essays. There are no exams on this programme.

## What can I do after this?

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You can progress to postgraduate study including:

- MA Animation
- MA Character Animation
- MA Illustration and Visual Media
- MA Interaction Design Communication

### Graduation destinations

The majority of our graduates find employment in film and TV production studios, advertising companies, publishing houses and web design firms. Studio start-ups also occur among our graduates as a direct result of the positive collaborative atmosphere on the programme.

Graduates have progressed to animation studios including:

- Fox International Channels
- Blue-Zoo Studios
- Nerve Studios

## Structure

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### Year one

- contextual studies
- ideas factory
- visual storytelling
- production

### Year two

- cinema studies
- concept development
- narrative animation
- character animation

### Year three

- dissertation project
- final major project development
- final major project
- professional development



# Early Years Education

**Course code:** BA (Hons) X310 **Venue:** Southend

**Duration:** Three years (full-time) **Cost:** £7,000\*

This course is validated by the University of Essex

\*per academic year for home and EU students.

## Entry requirements

You will need a minimum of 64 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English and maths at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills

### Interview

All candidates will be required to attend an interview.

### Work placement

You will need to obtain a work placement position in order to complete the modules successfully. The number of hours will be confirmed at the beginning of the academic year.

### Personal statement

We are interested in hearing about your passion for the early years setting, the reasons why you have applied for the course and what your personal experience of this area is.

### DBS (Disclosure and Barring Service)

All successful applicants for this course must undergo an enhanced Disclosure and Barring Service (DBS) check before enrolling.

[www.homeoffice.gov.uk/agencies-public-bodies/dbs](http://www.homeoffice.gov.uk/agencies-public-bodies/dbs)

## Why should I do this course?

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- you will be taught by highly experienced staff from the early years sector
- by completing the programme you will undertake both a personal and an academic journey; the programme will enable you to better understand your own development as both a child and adult as well as those children that you will eventually care for and educate
- relatively small class sizes ensure you have personalised support from tutors
- there are many opportunities to work with your peer group to improve your skills, knowledge and experience
- progression is possible to a wide range of careers in early years settings and the great majority of students progress to PGCE programmes to engage in school teaching

### Work placement

There is a requirement to undertake a minimum work placement of 50 hours.

### Field trips

You will have the opportunity to visit a school overseas.

### Guest speakers

Students benefit from several guest speakers as part of the programme, including:

- teacher from special education school
- speech and language therapist
- counselling specialist
- Third year students from the programme also deliver to years one and two in areas of special academic interest.

### Contact hours

- 14 hours per week, split over two, seven-hour days
- three hour sessions are split between lecturers and seminars
- you will receive a one hour tutorial per week

## How will my work be assessed?

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A variety of assessment methods are used over the three years. These range from essays to oral and poster presentations, and include portfolios, lesson planning and research projects.

## What can I do after this?

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The great majority of the students on this course progress on to teacher training via the following routes:

- Primary Postgraduate Certificate in Education (Primary PGCE)
- Graduate Teacher Training programme (GTTP)
- School-based Initial Teacher Training (SCITT)

### Graduate destinations

Our students progress into an outstanding range of jobs, including:

- working in an early years setting overseas, including Japan
- nursery management
- children's centres
- Surestart centres
- portage services within social services
- police family liaison officer
- Some graduates also decide to work for a year as a teaching assistant before progressing to the PGCE.

## Structure

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### Year one

- developing the effective learner
- interpersonal and communication skills
- learning in the early years
- growth and development
- introduction to research
- policy, provision and legislation
- social science applied to early years
- curriculum studies

### Year two

- researching early years' settings
- professional graduate studies
- pedagogy
- curriculum mathematics
- curriculum language
- curriculum science
- research methods for early years education

### Year three

- dissertation
- professional practice
- special educational needs (SEN)
- foundation subject studies
- management and organisation
- psychological perspectives on children's behaviour



# Fashion Communication and Marketing

**Course code:** BA (Hons) W213 **Venue:** Southend

**Duration:** BA (Hons) Three years (full-time) **Cost:** £7,000\*

This course is subject to validation by University of the Arts London

\*per academic year for home and EU students.

## Entry requirements

You will need a minimum of 64 UCAS points from one or more of the following:

- A-levels, preferably in art and design
- BTEC/UAL National Diploma with a minimum of pass profile
- Access to Higher Education Diploma
- Higher National Diploma (for possible direct entry onto year two)
- Foundation Diploma in Art and Design Level 4
- other qualifications will be considered on an individual basis

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Portfolio based interview

All candidates will be required to attend an interview. You should bring:

- a portfolio of recent work (usually the present year of study)
- at least one recent sketchbook
- an example of written work (an essay)

A fashion communication portfolio is the professional way to present your work. It should communicate your ability to imagine and to visualise. Above all the portfolio should present variety and a willingness to experiment. Selection of work is important; only include your strongest pieces. This may include work that you consider 'unfinished' but shows a new direction, known as work in progress.

## Why should I do this course?

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The BA (Hons) Fashion Communication & Marketing is concerned with recognising and embracing the changing technologies in fashion's visual communication and marketing areas.

You will focus on brand strategy in the fashion and lifestyle industry in both a strategic and creative way. You will look at how to best communicate the brand's message to consumers and how to place concepts in the market place through advertising, PR and social media. You will develop a personal signature within illustration, expand your skills through both written and visual information, and gain an understanding of competitors both nationally and internationally. Work will be underpinned by theoretical and cultural research and cognitive skills are fostered, encouraging creative thought and practice. Fashion Communication & Marketing students take a broad view of the industry, considering marketing, fashion illustration, styling and photography, along with portfolio building and employability skills.

The programme has good resources both human and physical with a small team of industry experienced teaching staff supported by a Coordinator and Technician. Skills will be developed by engaging in live and competition briefs, helping to showcase work to a wider audience. Close contact is maintained with industry through staff contacts, industry live briefs and the course alumni who provide mentoring for current students.

### Work placements

There is a work placement module in the second year, over the period of a month to help you get experience of the industry. Our team will help you to secure the placements. Previous projects include:

- designing trainers with a well-known brand
- moving digital image project for a shopping centre

Course leaders also have an excellent relationship with Wonderland magazine, with frequent work placement opportunities offered.

### Guest speakers

This programme includes a range of industry speakers including the stylist for X-Factor, One Direction and Made in Chelsea.

### Field trips

The programme includes several field trips including:

- Amsterdam
- galleries in London including Somerset House, Versace Gallery and the Design Museum

### End of year show

You and your fellow students will decide on the venue and format of the end of year show. Previous shows have been held at New Designers and Graduate Fashion Week in London.

### Contact hours

13 hours per week, comprising:

- four, three-hour lectures
- one hour tutorial

### Teaching methods

Modules are delivered through a variety of methods. These will include:

- technical demonstrations - designed to provide essential inductions to fashion, print and graphics resources and to support the acquisition of essential skills
- small group teaching - studio based group sessions which are led by a tutor
- group 'crits' - will usually occur towards the end of a module before assessment
- individual tutorials - the tutor will ask key questions regarding your project and offer advice and suggestions regarding future development
- independent research and studio practice - during the module you will be expected to follow up on suggestions regarding project direction

### How will my work be assessed?

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Coursework is assessed in a range of different ways in order to accommodate a variety of learning styles and aptitudes, including portfolio and sketchbook submissions, group presentations, written essays and research folders.

### What can I do after this?

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You will be equipped for diverse and exciting careers within fashion photography, styling, graphic design, buying, fashion marketing and promotion.

Successful completion of the BA (Hons) degree, allows you to progress to postgraduate study including the following Masters programmes:

- MA Strategic Fashion Marketing
- MA Fashion Retail Management
- MA Fashion Photography
- MA Fashion Communication

### Graduate destinations

The majority of graduates gain employment within the fashion or marketing industries, including:

- Oh My Love brand at Topshop, working on London Fashion Week
- visual merchandising at Next
- Alice's Pig urban fashion label based in Brixton
- Debenhams
- J. Walter Thompson in a marketing role
- marketing for an estate agent

### Structure

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#### Year one

- marketing
- historical and contextual studies
- photography
- trend and styling concepts
- visual communication
- promotion through media development

#### Year two

- fashion illustration
- digital image
- marketing communications
- personal directed project
- cultural contexts and dissertation proposal
- work placement (self-initiated project/ work placement)

#### Year three

- dissertation
- research and external sourcing
- subject realisation
- professional promotion (personal marketing strategy)



# Fashion Design

**Course code:** BA (Hons) W220 **Venue:** Southend

**Duration:** BA (Hons) Three years (full-time) **Cost:** £7,000\*

This course is subject to validation by University of the Arts London

\*per academic year for home and EU students.

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## Entry requirements

You will need a minimum of 64 UCAS points from one or more of the following:

- at least two A-levels
- BTEC/UAL Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Portfolio based interview

You will also be required to demonstrate your suitability for the programme via a portfolio based interview.

Portfolios should include examples of recent project work and may reference a variety of media.

## Why should I do this course?

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The BA (Hons) Fashion Design is concerned with not only the importance of research and the design process, but with the practical disciplines of pattern making and construction skills. Textile processes will be explored along with traditional print methods and digital techniques. Skills will be developed by engaging in live and competition briefs, helping to showcase work to a wider audience. In studio sessions, you will be introduced to elements of visual language, drawing for design, researching and developing ideas in sketchbooks, photography, printmaking, embellishment, pattern cutting and garment construction. Lectures, seminars and tutorials will help contextualise practice in relation to current art and design theories and debates.

Contextual underpinning is delivered collaboratively within the department, and you will be able to share collective intelligence across a range of disciplines, allowing for holistic problem solving and collaborative theoretical approaches. There is the opportunity to collaborate with other course related subjects within the University Centre, which allows you to develop a range of fundamental generic skills ready for employment.

### Work placement

You are encouraged to seek internships and work placements during the programme.



We will always try to accommodate placements around your studies.

### Live briefs

Live briefs are an important part of the programme. In previous years students have entered competitions including:

- NHS uniform design competition
- Fashion Awareness Direct competition
- Frankfurt Style Awards

### Field trips

There are opportunities for educational trips throughout the course. Recent destinations have included London, Paris, Antwerp and New York. You will also visit galleries and museums including:

- Victoria and Albert Museum
- Design Museum
- Barbican Centre
- Somerset House
- Tait Modern

### Contact hours

- 13 hours per week, over two and a half days, including a one hour tutorial
- practical activities, supported by research and theory

### How will my work be assessed?

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You will be assessed primarily through practical activities including individual and group projects encompassing design work and realisation. You will also be assessed through presentations, business reports and written essays.

These assignments are designed to give you relevant work experience, and build a professional portfolio that will help secure employment.

You will receive feed-forward comments on your assessment feedback to enable you to know what is required to continually improve.

### What can I do after this?

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You will be equipped to work in roles that include:

- designer
- buyer
- merchandiser
- illustrator
- colourist
- journalist
- stylist
- wardrobe consultancy
- costume for film, TV and theatre
- interior design

You could also progress to postgraduate studies including:

- MA Fashion
- MA Fashion Communication
- MA Fashion Design Management
- MA Fashion Retail Management
- MA Fashion Cultures
- MA Fashion Curation

### Graduate destinations

- design assistants
- buying assistants
- merchandising
- events management
- pattern cutter
- Graduates have also set-up their own businesses.

## Structure

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### Year one

- drawing and visual Interpretation
- historical and contextual studies
- digital application 1
- technical studies
- design practice
- fashion design exploration

### Year two

- fashion illustration
- pattern cutting
- digital application 2
- CAD
- cultural contexts and dissertation proposal
- advanced design application (self-initiated project/ work placement)

### Year three

- dissertation
- research and sourcing
- subject realisation
- professional promotion

## Student Profile

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### Danielle Martinali

Danielle has successfully landed a job at a company called Australia Luxe Collective in London as an assistant designer. "I would recommend South Essex College because you get a lot of one-to-one tuition which isn't available at most universities as they are overfilled. I am proud that I have managed to get myself into the industry and my ambition is to finally have my own brand designing outerwear."





# Film & Television Production

**Course code:** BA (Hons) P320 **Venue:** Southend

**Duration:** Three years (full-time) **Cost:** £7,000\*

This course is validated by the University of Essex

\*per academic year for home and EU students.

## Entry requirements

You will need a minimum of 88 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Portfolio based interview

You will be required to show a portfolio that demonstrates an advanced understanding of story development, planning and production. The course team recommends samples of scripts, storyboards and providing a show-reel will strengthen your application. If you have worked on visual effects or motion graphics, include these in your portfolio as well. It is essential that you demonstrate some knowledge and research into the technical aspects of media production.

## Why should I do this course?

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- you will be trained in the complete production process with an emphasis on postproduction, including motion graphics and visual effects - this has a huge impact on our students getting jobs straight after graduation
- you will be taught in small groups (normally less than 20), by industry experienced lecturers, providing you with a full opportunity to enhance your skills and knowledge in preparation for work
- you will have the opportunity to achieve Adobe qualifications including Photoshop, InDesign and Premiere, improving your employability
- you will have access to a broadcast ready HD TV studio, HD film cameras for location filming and other high quality facilities to help you produce professional products
- you will be taught by lecturers who are industry practitioners and can connect your learning to their industry experiences

This degree offers a stimulating programme that integrates theory and practice, through a range of student-led moving image projects designed to nurture your creativity.

### Industry links

You will benefit from our outstanding links with industry, including James Esposito of Underground Films, Lennox Brothers and ESG Media.

You will get involved with live briefs throughout the duration of the programme, including corporate work and photography. In year three, we encourage you to find internships, showing a flexible approach to benefit your future career.

### End of year show

Your end of year show will take place at the Odeon cinema as part of Southend Film Festival. In the lead-up to this, you will also benefit from a workshop at the BFI London Film Festival to learn how to set-up your own event.

### Field trips

You will benefit from several field trips including:

- Los Angeles
- New York
- BFI London Film Festival
- Visual Arts Festival
- BVE at the ExCeL in London
- live TV productions including Pinewood and ITV

You will also take part in the live recording of the Creative and Cultural Skills Annual Conference at The Backstage Centre, using our mobile multi-camera Tricaster mobile studio.

### Contact hours

- 14 hours per week over two and a half days
- programme has a split of three parts practical to one part theory

## How will my work be assessed?

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The majority of assessments are based upon practical project work, including short film projects and scripts.

One module in each year of the programme is centred on written research and coursework, such as essays or a dissertation. Other module assessments require a portfolio of work that reflects the development of your ideas and production skills. During each year of the degree you will also sit a different online, multiple choice examination from which you may be able to achieve Apple qualification in addition to your degree scores.

## What can I do after this?

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The following programmes are examples of good opportunities for progression:

- Bournemouth University: MA/PGDip Post-Production Editing
- University of Westminster: MA Directing Film and TV
- Goldsmiths, University of London: MA Interactive Media: Critical Theory and Practice
- Ravensbourne College of Design and Communication: MA Visual Effects
- University of East Anglia: MA Film Studies / MA Film Studies with Film Archiving

### Graduate destinations

Graduating students leave with the ability to work in their own production teams that are able to produce short films. A number of recent graduates continue to create films for festivals and competitions; this year's successes include an award in the Virgin Film Competition. Students from each graduating cohort pursue successful careers in media companies including:

- BBC
- Channel 4
- advertising agencies
- regional film companies

Others continue their education at Master of Arts level and/or enter the teaching profession.

Graduates have gone on to set-up their own production companies, including Tunnel Shark. One student has gone on to work on Gravity and Moon for Framestore.

## Structure

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### Year one:

- contextual studies
- lens based media
- production
- ideas factory

### Year two:

- drama production
- concept development
- cinematography
- cinema studies

### Year three:

- dissertation
- final major project development
- final major project
- digital title sequencing



# Fine Art

**Course code:** BA (Hons) W100 **Venue:** Southend

**Duration:** BA (Hons) Three years (full-time) **Cost:** £7,000\*

This course is subject to validation by University of the Arts London

\*per academic year for home and EU students.

## Entry requirements

You will need a minimum of 64 points from one or more of the following:

- at least two A-levels
- BTEC/UAL Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR Level 2 equivalent such as functional skills.

## Portfolio requirements

Examples of recent project work that may reference a variety of media such as drawing, painting, print, photography, 3D, mixed media and digital work. Sketchbooks and a written document such as an essay should also be included. Large-scale work should be documented photographically.

You will also be asked to outline your interest in contemporary art/practice and describe any exhibitions you have recently visited. We are interested in why you are passionate about fine art and where you plan to progress after the programme.

## Why should I do this course?

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The BA (Hons) Fine Art programme is situated within the Department of Art and Design which boasts a spacious, well-resourced studio. The degree provides you with a broad knowledge of fine art across a range of mediums from painting, drawing, sculpture and printmaking, to video, performance and photography.

You will take experimental, investigative, historically, theoretically and critically informed approaches to art making, helping create a focus for sustained critical engagement. There is a realisation that focus may be both specialist and interdisciplinary, enabling communities of practice. The course will equip you with the practical and conceptual skills, knowledge and understanding, and the awareness to develop your own creative identity. You will be encouraged to develop experimental, reflective and enquiring approaches to your work.

The course is taught and delivered by research active staff, practising professionally across a range of media. The course team works closely with local galleries to provide internships, along with invigilator roles and placements with school art departments. These include Focal Point and Metal. You will also participate in Free Range, Brick Lane, London at the end of your final year of study.

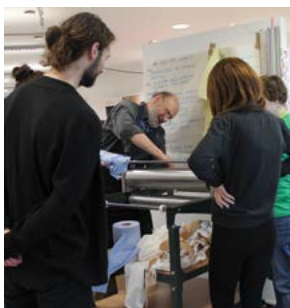
It follows that the range of skills and attributes which graduates in the subject area acquire will also be various and evolving. This programme therefore addresses themes and issues which one might require from a student, for example, a developed ability to look closely and productively at artefacts as material objects, competence in formal analysis and evaluation, or competence in historical understanding.

### Work placements

There are opportunities for work placements during the programme, including at Focal Point Gallery and the Temporary Arts Project (TAP).

### Live briefs

There are excellent opportunities to gain practical experience in the form of live briefs. In the second year you will instigate a project outside the College. Previous diverse examples have included projects with the NHS, Ford Tractor Plant, Shoebury Garrison and Priory Park.



## Student Profile

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### Lee Moon

Having completed his degree Lee now works as a co-ordinator in the fine art department at South Essex College. "The facilities at the College and the tutors are simply amazing and certainly played a massive part in my success, I also think that being older and wiser puts you in a stronger mind set. I would recommend it to anyone - it's never too late."

## What can I do after this?

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Graduates have gone on to work as freelance artists, art teachers, curators, art critics, gallery directors and video editors. One of our recent graduates is currently working at Paul Siggins - The Mosaic Studio.

Students have also progressed to postgraduate study, including overseas, with one student studying a MA in Australia.

Graduates also progress to postgraduate study in the UK, including MA Fine Art, MA Painting and MA Drawing.

### Guest speakers

The programme regularly includes guest speakers, including visual artist, Bridget Smith.

### Final year show

You will undertake a professional exhibition of your work at the end of year three. You and your fellow students will decide the venue.

### Contact hours

13 hours per week, comprising:

- four, three-hour lectures
- one hour tutorial

## How will my work be assessed?

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- modules are delivered through presentations, essays, group critiques, peer reviews, practical workshops, demonstrations, group visits, guest speakers, individual tutorials and self-directed study
- the degree is assessed via a range of practical, written and oral coursework assignments

## Structure

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### Year one:

- introduction to fine art
- historical and contextual studies
- thematic technical and conceptual development
- introduction to studio practice

### Year two:

- professional practice
- studio practice
- site-specific artwork
- research methodologies
- cultural contexts and dissertation proposal

### Year three:

- dissertation
- research and formative development
- subject realisation
- professional practice



# General Engineering

**Course code:** HNC 35147 **Venue:** Thurrock

**Duration:** Two years (part-time) **Cost:** £3,000\*

This course is validated by Pearson Edexcel

\*per academic year for home and EU students.

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## Entry requirements

You will need a minimum of 64 points from one or more of the following:

- BTEC Level 3 Engineering
- AVCE/GNVQ in a related vocational area (Level 3)
- an A-level with strong performance in relevant subjects
- a related Access to Higher Education Diploma or other related Level 3 qualifications
- related work experience supported by GCSEs at grades A\*-C or equivalent

You will also need GCSE English and maths at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Interview

All candidates will be required to attend an interview.

## Why should I do this course?

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- our Higher National Certificate course offers a good balance of academic theory and practical industry knowledge which is firmly aligned to your job requirements from day one
- you will work in a specialist environment with experts in each field
- you will use industry level equipment including tensile testing machines and simulation software, as well as 2D and 3D AutoCAD for solid and surface modelling
- you will develop project management skills which will place you well for further promotion in the industry
- you will study in relatively small class sizes, enabling you to receive more tutor support

## How will my work be assessed?

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You will be assessed through coursework. You will complete assignments that focus on the practical application of the assessment criteria, providing a realistic scenario for you to adopt, making maximum use of work-related practical experience and reflecting typical practice in industry. The HNC is graded pass, merit or distinction.

Practical assignments enable the manufacture of products. You will also engage in simulated virtual environments to assess how you engage with practical requirements.

### Contact hours

One day per week, 9am until 5pm  
Currently the programme runs on a Wednesday, but this may change.

## What can I do after this?

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Following graduation from the HNC, you are eligible to progress onto a Higher National Diploma (HND) or onto a full degree programme.

Most students progress to work in top companies in the industry.

### Graduate destinations

Previous students have progressed to study at Greenwich University and the Open University.

Students progressing from this course have gone on to work for

- DP World
- Procter & Gamble
- Power & Testing LTD
- Olympus

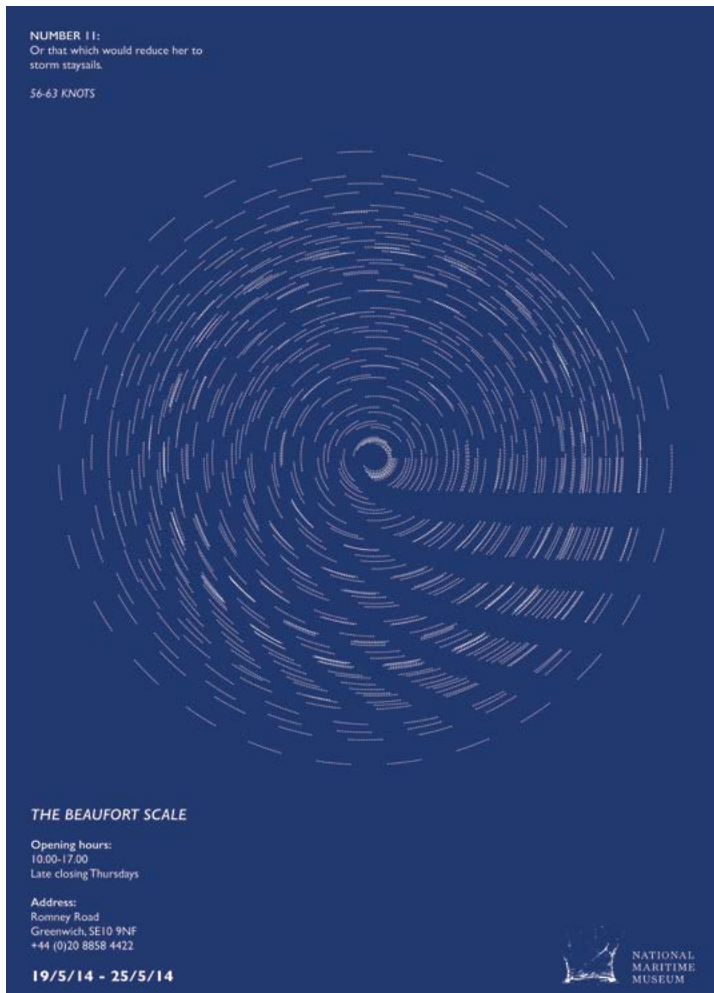
## Structure

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This programme is offered part-time so you can work in the engineering industry alongside your studies. You will be in college one day per week, and we can liaise with your employer to help shape the course to meet your needs. In the second year there is a work-based project, so you can study a topic that supports your career progression and your employer. Currently we have students from a range of companies including Procter and Gamble.

### Units

- analytical methods for engineers
- engineering science
- mechanical principles
- electrical and electronic principles
- manufacturing process
- mechatronic systems
- advanced computer-aided design techniques



WHAT DO YOU THINK  
YOU'RE LOOKING AT



# Graphic Design

**Course code:** BA (Hons) W210 **Venue:** Southend

**Duration:** BA (Hons) Three years (full-time) **Cost:** £7,000\*

This course is subject to validation by University of the Arts London

\*per academic year for home and EU students.

## Entry requirements

You will need a minimum of 64 UCAS points from one or more of the following:

- at least two A-levels
- BTEC/UAL Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

## Portfolio based interview

You will also be required to undertake a portfolio based interview. Portfolios should include examples of recent project work and may reference a variety of media.

## Why should I do this course?

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The BA (Hons) Graphic Design treats the various subject areas within design not as discrete disciplines but as interweaving lines of enquiry. Our strength is in our determination to provide a pro-active, creative atmosphere, which observes and responds to current and future working practices. Practical disciplines such as typography, illustration, and digital design will be explored, and these are underpinned with research activities that will help expand knowledge and experience of various genres and their social and political contexts. The course is committed to work related learning. You will be involved in live briefs set by leading practitioners, companies and publications, including leading advertising agency Oglivy Mathers, Kew Gardens and Universal Studios.

Contextual underpinning is delivered collaboratively within the department, and HE students are able to share collective intelligence across a range of disciplines, allowing for holistic problem solving and collaborative theoretical approaches. There is the opportunity to collaborate with other course related subjects within the University Centre, which allows you to develop a range of fundamental generic skills ready for employment.

### Industry links

With staff practicing in various areas of design, strong and progressive links with industry are also integrated within the course structure.

Live projects and briefs have been set by leading practitioners, companies and publications in recent years, including leading advertising agency Oglivy Mathers, Kew Gardens and Universal Studios.

Students are encouraged to visit design studios and speak with employers about their work prior to graduation. Previously, the course has invited industry leaders to attend portfolio reviews to select students for placement.

### Exposure

Visibility is essential and our students are strongly encouraged to organise, host and promote their work through static exhibitions (locally and nationally), digital platforms (websites, blogs) and end of year shows.

### Work experience

There are two work experience modules as part of the programme, one in the second year and another in the third.

Recent examples of work placements include:

- Black Square Litho Printing
- Southend Council - Really Smart Homes
- Men's Health magazine
- Reveal magazine

- Charsley Stewart design agency
- Jaguar Design
- Footprint Design
- The Guardian newspaper
- The Sun newspaper
- The Financial Times newspaper

### Live briefs

Recent examples of live briefs include:

- The Royal Botanic Gardens, Kew: corporate identity and brand for education department
- Saffron Rose 4 Rett Charitable Trust in Gibraltar: poster for their Tequila Tasting Night
- FML Insurance: re-brand of insurance agency
- Heybridge Publicity: website design
- Tovi Ecopark: brand design
- Laurelle London: design packaging for perfume

### Field trips

There are several fields trips to support your learning including:

- design agencies in London
- Design Museum
- The Victoria and Albert Museum
- trip to Amsterdam

### Contact hours

- 15 hours per week in year one and two
- 8 hours per week year three

### Teaching methods

Modules are delivered through a variety of methods of teaching and learning.

These will include technical demonstrations, small group teaching, group crits, individual tutorials, independent research and studio practice.

### How will my work be assessed?

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Coursework is assessed in a range of different ways in order to accommodate a variety of learning styles and aptitudes including portfolio and sketchbook submissions, group presentations, written essays and research folders.

### What can I do after this?

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Many of our graduates find employment with design studios or set up as freelance designers for design studios, advertising agencies, publishing houses, printing firms or web and digital design studios. Others choose to further their studies through postgraduate education. The positive atmosphere on the programme often results in some of our graduates starting their own graphic design studios. One example of this is award-winning local design studio, Six Red Squares.

You can also progress to further study, including:

- MA Graphic Design Communication
- MA Graphic Media Design
- MA Communication Design
- MA Graphic Branding and Identity

### Graduate destinations

Employers of our graduates have recently included:

- Jaguar Design
- Black Square Litho Printing
- BBB Midi magazine publishers
- Roamers caterers
- Compass Creative
- Financial Times
- 07 Heaven Design

### Structure

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#### Year one

- introduction to visual communication
- historical and contextual studies
- illustration
- digital design solutions
- typography 1
- alternative media and thinking

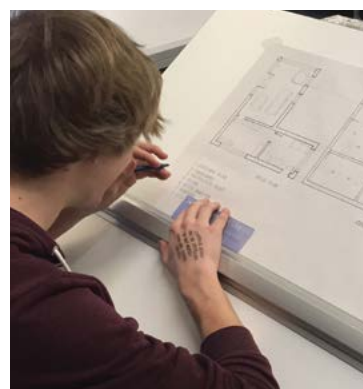
#### Year two

- experimental design solutions
- corporate ID and branding
- professional promotion
- typography 2
- cultural contexts and dissertation proposal
- self-initiated project/work placement

#### Year three

- dissertation
- industry-led brief
- subject realisation
- professional promotion





# Interior Design

**Course code:** BA (Hons) W250 **Venue:** Southend

**Duration:** BA (Hons) Three years (full-time) **Cost:** £7,000\*

This course is subject to validation by University of the Arts London

\*per academic year for home and EU students.

## Entry requirements

You will need a minimum of 64 UCAS points from one or more of the following:

- at least two A-levels
- BTEC/UAL Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills

## Portfolio based interview

You will be required to show a portfolio that demonstrates a high level of visual skill, creativity, commitment, and self-motivation. We will also ask about the designers and artists that have inspired you. All work should be clearly labelled with your name and the title of the course you have applied for. You will also be required to demonstrate evidence of any theoretical studies and examples of written work should be included.

## Why should I do this course?

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The BA (Hons) Interior Design is concerned with the creative construction and organisation of space and 3D objects that fill our everyday environments. It involves the realisation of ideas into tangible outcomes. You will explore the creative potential of materials and processes, and be expected to develop both conceptual and practical solutions to spatial problems. Outcomes will be both industrial and commercial. You will search for innovative and challenging solutions that will be underpinned by construction technology, but we will encourage you to let your ideas dictate appropriate solutions relevant to a developing personal philosophy.

You will receive focused instruction in the latest CAD software, enabling you to produce technical drawings and fully rendered concepts for presentation. 3D scanning, printing and laser cutting will help realise ideas and concepts into tangible outcomes.

### Work placements

There is a work placement module in the second year and a live project to complete.

### Field trips

Students benefit from a wide range of field trips including:

- exhibitions in London
- visit to design studios in London
- presentations on job roles and projects, including Chelsea Harbour Design Centre

### Contact hours

13 hours per week over three days, including a one hour tutorial

## How will my work be assessed?

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You will create a range of individual and group projects to provide you with relevant experiences of work and help you build an impressive professional portfolio to help you secure graduate employment.

## What can I do after this?

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You can progress to postgraduate study including:

- MA Interior Design
- MA Interior and Spatial Design
- MA Architectural Interior Design

### Graduate destinations

The great majority of students progress into industry following graduation, including:

- junior designers progressing to mid-weight designers in a range of industries including residential, retail and leisure
- prestigious international design companies

## Structure

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### Year one

- interior design process
- historical and contextual studies
- visual research
- technical drawing
- construction technology
- interior and 3D design studies

### Year two

- exhibition design
- technical drawing
- professional promotion
- retail design
- cultural contexts in dissertation proposal
- building conversation and adaption (self-initiated project/work placement)

### Year three

- dissertation
- model making/detailing
- subject realisation
- professional promotion



## Student Profile

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### Reece Lovell

"With the help and guidance of industry trained tutors, plenty of one-to-one time, with good facilities and resources, I was able to prepare myself for heading out into the real world and starting a career. The course pushed me towards finding an internship, which gave me the technical knowledge and led me straight into a well renowned studio, designing 5\*Marriott Hotels all around the world, its also given me the potential to relocate and represent the company as their designer in Dubai for up to 16 months."



# Music Performance, Production & Composition

**Course code:** BA (Hons) W312 **Venue:** Southend

**Duration:** BA (Hons) Three years (full-time) **Cost:** £7,000\*

This course is validated by the University of Essex

\*per academic year for home and EU students.

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## Entry requirements

You will need a minimum of 64 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

## Audition requirements

Applicants to the BA (Hons) Music Production, Performance and Composition degree programme are required to provide a video of a performance(s) on their chosen (first) instrument. The requirements for the video are:

- the video must be uploaded to YouTube/ Vimeo as an unlisted track
- viewing access must be granted to (as directed on application)
- length should be four to eight minutes, and can include more than one piece of music (or playing styles)
- the performer must be clearly visible

## Why should I do this course?

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- we have excellent progression of graduates into industry
- small class sizes ensure you will have access to both tutors and specialist facilities to enhance your experience
- access to industry specification software and equipment
- students gain access to high quality work experience opportunities in venues across Essex and London
- this programme places huge emphasis on employability, including an industry week where you will have the opportunity to engage with experts and access work placements

### Work placements

There is currently one module per academic year focusing on work experience, which means you will have to engage with external clients.

### Guest speakers

You will benefit from several guest speakers during the programme. Previous speakers include:

- Steve Cheney, Creative & Cultural Skills, also stage management for the main stages at the Glastonbury, Latitude, Big Chill and Leeds Festivals
- Sean McLoughlin, Senior Producer of Metal
- Mark Saunders, a UK session musician and a member of the British band, Florence and the Machine
- Richard Onslow, owner of South Record Shop in Southend, has worked with White Stripes and Katy Perry at major record labels, EMI and XL Records
- James Price, drummer in Nothing But Thieves

### Field trips

Although there are no compulsory field trips, some students get the opportunity to work in the following events:

- artist liaison and backstage at the O2
- Latitude Festival
- Calling Festival

### Contact hours

13 hours per week, including a one hour tutorial.

Time is split roughly 50:50 between practical training and theory sessions.

## How will my work be assessed?

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You will be assessed using a variety of methods which reflect industry practice. Assessments include (but are not limited to) live performances, session performances which respond to a brief, sales pitches, compositions, recordings, reports and presentations. There is a strong focus on assessments which require you to combine industry relevance with high academic standards.

## What can I do after this?

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The great majority of our graduates progress into the music industry. Some also progress to study a Master's programme, including:

- MA Music
- MA Music Technology
- MA Music - Professional Performance
- MA Composing for Film and Television
- MA Composition

### Graduate destinations

Previous graduates have progressed to a variety of roles, including:

- freelance sound engineers for clubs
- residential DJs at Essex and London venues
- one student has set-up their own music education company, Muzic Matters

## Structure

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### Year one

- music theory and fundamentals
- music industry and law
- music within culture and context
- composition and arrangement
- studio management
- sequencing practice
- band musicianship
- professional musicianship

### Year two

- dissertation preparation
- business practice
- creative industry practitioners
- music and sound for film
- advanced ensemble studies
- instrumental and group tuition
- session musicianship

### Year three

- dissertation
- industry preparation
- practical project
- new music composition
- collaborative performance and composition project



# Performing Arts (Performance)

**Course code:** HND Acting pathway - H882, Dance pathway - 4B22

**Venue:** Southend with access to Thurrock Campus and High House Production Park, Purfleet **Duration:** Two years (full-time)

**Cost:** £6,000\* This course is validated by Pearson Edexcel \*per academic year for home and EU students.

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## Entry requirements

You will need a minimum of 64 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English at grade C or above (old specification) or grade 4 (new specification) or a level 2 equivalent such as functional skills.

## Audition requirements

- **Acting pathway**  
You will be asked to select, prepare and complete one of: a performance piece, a two-minute monologue or a presentation.
- **Dance pathway**  
As a prospective student you will be interviewed by the course team. At this interview you will need to provide an example of some written academic work. In addition to the interview you will undertake two dance classes before presenting a routine that should be three minutes in length.

## Why should I do this course?

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- this course provides opportunities for you to develop and challenge your technique, placing the art form within a wider cultural context
- you will cover a wide range of genres
- staff are experienced industry practitioners who are all involved in current professional projects
- relatively small group sizes (normally less than 18) ensure that you get first hand support from your tutors
- you will engage regularly with professional activity in London through classes, visits and performances
- additionally, you will have the opportunity to take part in international study visits

## Dance and Acting pathways

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This programme is offered in two specialist pathways for you to choose from: Dance and Acting.

In the Dance pathway you will learn a range of techniques and styles, including contemporary dance, classical ballet, jazz and tap, and choreography for group and solo performances. An emphasis is placed on vocational training, and the skills required to enter into the professional worlds of performing arts.

In the Acting pathway, the domain of performance will naturally lead you to explore a wide range of topics and worlds. This will include style, space, character, vocal/movement technique and cultural theory.

### Field trips

Students benefit from several field trips including:

- workshops at Pineapple Dance Studios, Dance Attic in Fulham and Studio 68
- overseas trips to New York and Italy
- opportunities to watch shows in London

### Contact hours

15 hours per week, which is a full three days in college, split 5 hours theory and 10 hours practical.

In the Dance pathway, students often drop-in for extra time in the dance studio.

## How will my work be assessed?

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You will be assessed via rehearsals, research projects, technical application, and journals. There are no exams.

## What can I do after this?

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Students progress onto a BA (Hons) top-up programme, including at universities and dance/acting colleges. As well as further study, students have taken up teaching through the PGCE.

Other graduate destinations include:

- working on the X-Factor as a backing dancer
- performing on Britain's Got Talent

## Structure

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### Dance pathway

#### Year one

- choreography - solo
- classical ballet
- contemporary dance
- jazz dance
- tap dance
- commercial dance
- site specific performance
- research skills

#### Year two

- professional practice
- classical ballet
- contemporary dance
- dance and education
- jazz dance
- tap dance
- production arts
- choreography - group

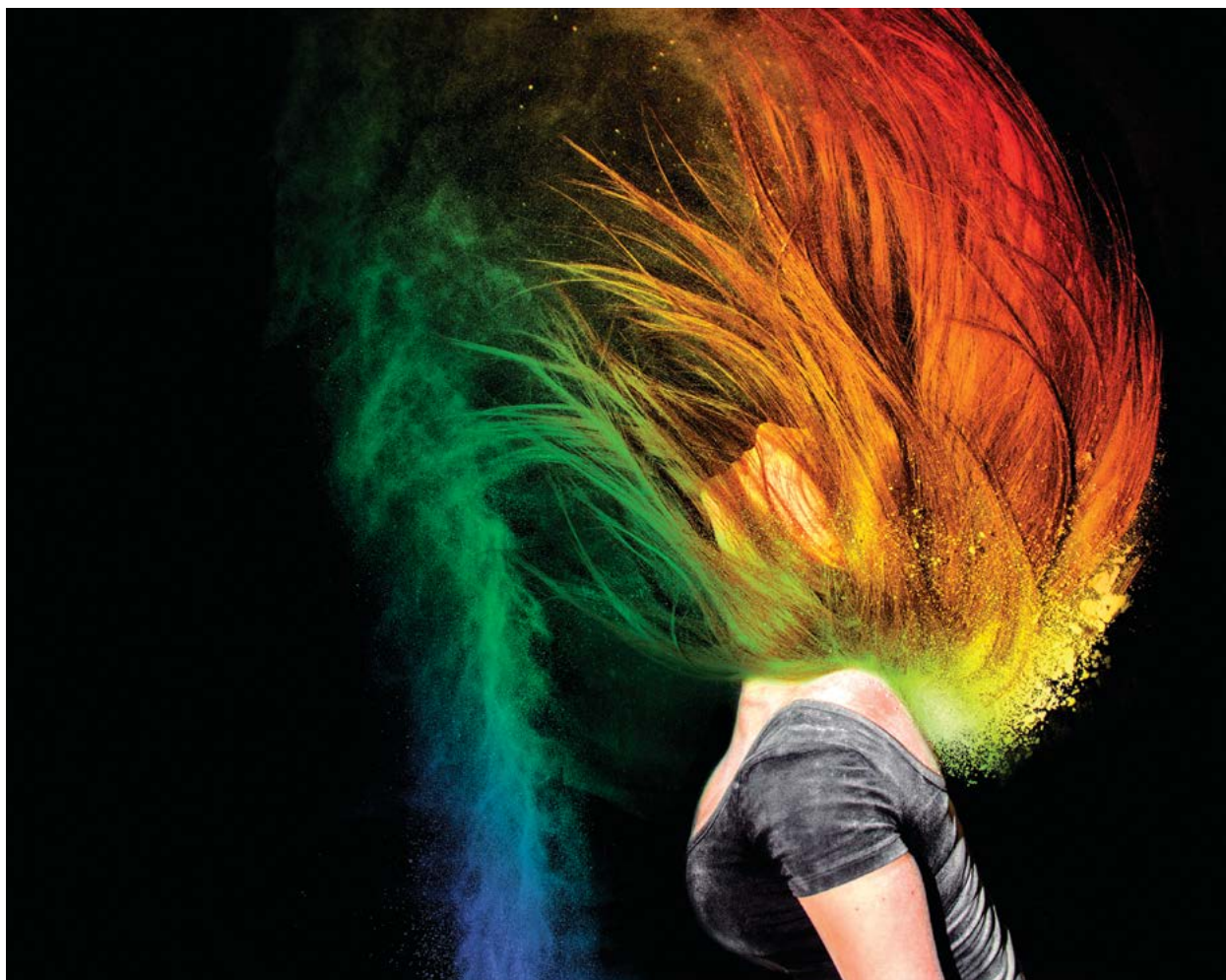
### Acting pathway

#### Year one

- research project
- devised performance
- writing for performance
- innovations in performance

#### Year two

- professional practice
- contemporary performance
- directing
- perspectives of performance



# Photography

**Course code:** BA (Hons) W642 **Venue:** Southend

**Duration:** BA (Hons) Three years (full-time) **Cost:** £7,000\*

This course is subject to validation by University of the Arts London

\*per academic year for home and EU students.

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## Entry requirements

You will need a minimum of 64 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Portfolio based interview

You will be required to attend a portfolio based interview.

## Why should I do this course?

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The programme provides graduates with a broad knowledge and experience of photography and post-production techniques across a range of genres, approaches and contexts. The photography degree is designed to provide skills, knowledge and experience required to become a confident and successful image maker within photography, creative media and fine art.

Photography is an exciting creative profession that is continually undergoing changes in response to significant technological developments. Talented and skilled photography graduates are continually sought to provide the creative industries and fine art sectors with fresh ideas, new perspectives and innovative approaches to creative problem solving in visual communication.

The programme aims to develop and refine distinctive aesthetics through visual media, and specifically photography, that will engage audiences who have increasingly sophisticated levels of visual literacy. The programme provides the opportunity to engage with experienced lecturers who come from a wide range of creative and professional disciplines enabling you to increase your creative and technical ability, expand upon a commercial, cultural and critical understanding of the photographic world and, most importantly, enable the development of personal ideas. The course recognises that no two students are alike, and is able to educate every student as an individual, actively encouraging your unique career aspirations and supporting your individual needs creatively. The course is small enough to enable a boutique approach to degree level photographic education.

### Work placements

Modules in years two and three support your continuous professional development, helping you learn about the industry, key legislation, interpreting creative briefs, negotiating fees & expenses, copyright, client-photographer relations, freelance business and promotional skills, as well as individual planning and preparation for career progression. You will also be able to take advantage of established relationships, including Richard Maxted, a London-based photographer. Recently, students also completed a promotional project for Mastrum Clothing. Previous graduates have had their work successfully exhibited and published, with many gaining professional experience through assisting, work experience or internships as a first step in their career.

You are expected to enter national photography competitions each year as this helps to raise your profile within the industry.

### Exhibitions

The College has a permanent gallery space and you will have the opportunity to organise and participate in exhibitions in preparation for the final year exhibition at venues such as Brick Lane in London as part of the Free Range series of graduate shows.

### Field trips

You will have the opportunity to sign-up for several field trips, including at the National Portrait Gallery. There are at least four per year.

### Contact hours

13 hours per week, over two and a half days in years one and two, and over two days in year three.

## How will my work be assessed?

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Assessment is continuous throughout the three years of the programme, being based upon both formal assessment, oral presentations, peer reviews and essays. Throughout the programme you will have the opportunity to discuss your work and receive valuable formative feedback.

## What can I do after this?

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The programme will give the range of skills and understanding to enable you to progress onto a variety of visual career pathways such as photographic assistant, freelance and self-employment as commercial photographers, post production and image retouching, picture researchers and in design or marketing roles.

Following the degree, you may also wish to study at postgraduate level, including:

- MA Photography
- MA Fashion photography
- MA Photojournalism and Documentary Photography
- MA Digital Photography

### Graduate destinations

Previous graduates are working for magazines, photo libraries, within the fashion industry, press and music industry and events. Many graduates also set-up their own successful businesses.

## Structure

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### Year one

- explore and experiment
- historical and contextual studies
- visual persuasion (still life and location)
- people and portraiture
- photography (time and memory)
- narratives in photography

### Year two

- specialist photography 1
- sound and vision
- professional practice
- specialist photography 2
- cultural contexts and dissertation proposal
- contemporary photographic practice (work placement)

### Year three

- dissertation
- promotional imagery
- professional development and portfolio
- subject realisation





# Professional Graduate Certificate in Education (FE and Skills Sector)

**Course code:** ProfGCE 5617 (part-time) 80046 (full-time) **Venue:** Southend

**Duration:** One year full-time or two years part-time **Cost:** Part-time £2,250\* full-time £7,000\*

This course is validated by the University of Essex

\*per academic year for home and EU students.

## Entry requirements

- an honours degree or equivalent - we use the UK NARIC (National Academic Recognition Information Centre) guidelines to make international comparisons
- satisfactory initial assessment in literacy - this will be conducted on the day of interview and consists of a one hour online diagnostic test - applicants must achieve a score of 65% to be offered the PGCE/Cert Ed programme, scores below this level may be offered Diploma in Education and Training Level 5 (DET)
- applicants for the part-time programme must be working in a paid educational position
- must be delivering a minimum of 50 hours of teaching in each year of study for part-time students or 100 hours for full-time students; evidence of this will be required during the application cycle prior to entry
- have provision of a mentor in the workplace who is a qualified teacher/lecturer (i.e. PGCE, Cert Ed or DET) and where possible is a subject specialist in the same area as the trainee teacher; evidence of this named person will

- be required during the application cycle prior to entry
- where the mentor is not a subject specialist the trainee teacher will require the support of a named subject coach
- to work in the Lifelong Learning Sector a Current Disclosure & Barring Service (DBS) enhanced check is required

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Interview

All candidates will be required to attend an interview.

### DBS (Disclosure and Barring Service)

All successful applicants for this course must undergo an enhanced Disclosure and Barring Service (DBS) check before enrolling.

[www.homeoffice.gov.uk/agencies-public-bodies/db](http://www.homeoffice.gov.uk/agencies-public-bodies/db)s

## Why should I do this course?

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- this course is offered full-time and part-time, with full tutorial support
- trainees will be taught by module tutors and are assigned a personal tutor
- members of the teaching staff are highly experienced in education studies and related disciplines
- the course attracts a wide range of students with differing specialisms who ensure that trainees experience a variety of views and contemporary experience
- unlike some other institutions, the focus of the programme is practical - you will learn how to be a good teacher with an emphasis on delivery as well as the planning and preparation of lessons

### Teaching methods

A variety of teaching strategies are used, such as group interaction, paired and individual work, one-to-one seminars, guest speakers, support from subject specialist mentors and regular tutorial input. A range of interactive technologies is taught and is available for use by trainees.

### Contact hours

Part-time:  
Four hours per week, comprising a three hour taught session and a one hour tutorial.

Full-time:  
Eight hours taught session, one hour skills development and a one hour tutorial.

### How will my work be assessed?

---

Assessment dates fall in semesters one, two and three. Trainees complete a variety of assignments including portfolios of teaching practice, presentations, viva, case study, brochure, seminar, research report and blog. Trainees need to complete a minimum of 100 hours teaching across the course and will be observed eight times in total. There are no exams.

## What can I do after this?

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This course is a nationally recognised teaching qualification in the Lifelong Learning Sector. Graduates can therefore apply for QTLS.

You can also progress to study a Master's degree in Education.

### Graduate destinations

Students have gained employment at a variety of institutions including:

- South Essex College
- Chase High School
- NHS training

You could progress to a further education college, school sixth form, adult education college or an independent training provider.

## Structure

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- principles and practice of planning
- delivering and assessing for learning
- theories of learning
- behaviour management
- inclusive practice
- equality and diversity
- curriculum studies
- quality procedures
- professional studies
- action research project
- continuing professional development

### Part-time programme

- one module every eight weeks (approximately)

### Full-time programme

- two modules every eight weeks (approximately) plus work placement



# Psychology & Sociology

**Course code:** BSc (Hons) L340 **Venue:** Southend

**Duration:** BSc (Hons) Three years (full-time) **Cost:** £7,000\*

This course is validated by the University of Essex

\*per academic year for home and EU students.

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## Entry requirements

you will need a minimum of 64 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English and maths at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

Candidates without formal qualifications may apply and will need to demonstrate the ability to study at a higher level through interview, the submission of an exceptional entry portfolio and/or a written assessment.

## Why should I do this course?

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- the course provides you with the understanding of how the individual behaves and is motivated to behave, whilst developing the sociological understanding of how society is structured and operates, forming the world around us
- the team delivers a research-focused approach to study, to ensure your knowledge is current and up-to-date
- students progress to excellent graduate destinations

### Field trips

Examples include:

- Science Museum - mental health exhibition
- Anna Freud Centre - at the forefront of research in child psychoanalysis
- Museum of Immigration and Diversity
- plays in London with a psychological angle
- relevant industry talks where opportunities arise

### Employability days

- British Sign Language training
- visual impairment awareness training
- CV writing and interview techniques
- support with job applications in year three

### Contact hours

13 hours per week, comprising:

- four, three-hour lectures
- one hour tutorial
- a combination of taught and practical sessions, in addition to workshops and debates



## How will my work be assessed?

---

Students are assessed through a variety of methods including essays, reports, research projects, reflective journals, seminars responding to pre-set reading, timed assessments and examinations. The first year of study is a qualifying year and does not count towards the final degree classification.

## What can I do after this?

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You can undertake a conversion award which will provide an opportunity to become eligible for the Graduate Basis for Chartered Membership (GBC) of The British Psychological Society. By gaining the GBC, you will be eligible to apply for a place on a society-accredited postgraduate training programme and, in time, progress to gaining Chartered Membership (CPsychol) of the Society. There are currently 65 institutions that offer the conversion course, including the University of Essex.

Additional further study options include:

- MSc Sociology
- MA Social Work
- MSc Social Research Methods
- MSc Social Policy

You could also progress to a PGCE teaching qualification, which includes a post-compulsory education course at University Centre Southend.

### Graduate destinations

Our graduates have taken up careers including:

- working within mental health services in a hospital
- a case-worker in a women's refuge
- a manager for a housing charity
- a family conferencing case-worker
- a Connexions adviser
- a disability rights consultant
- a mental health worker
- clinical psychologist

In addition, many graduates have taken up teaching careers in the primary, secondary and post-compulsory sectors, while others have gone on to further study at Masters and PhD level.

## Structure

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### Year one

- introduction to sociology
- introduction to psychology
- social research methods
- introduction to critical thinking
- developing the effective learner

### Year two

- social psychology
- research methods
- culture and difference
- critical thought
- social structures and social inequalities

### Year three

- dissertation
- abnormal psychology\*
- local and global cultures\*
- crime and deviance\*
- contemporary issues in society
- investigative psychology\*
- sociology of health and illness\*

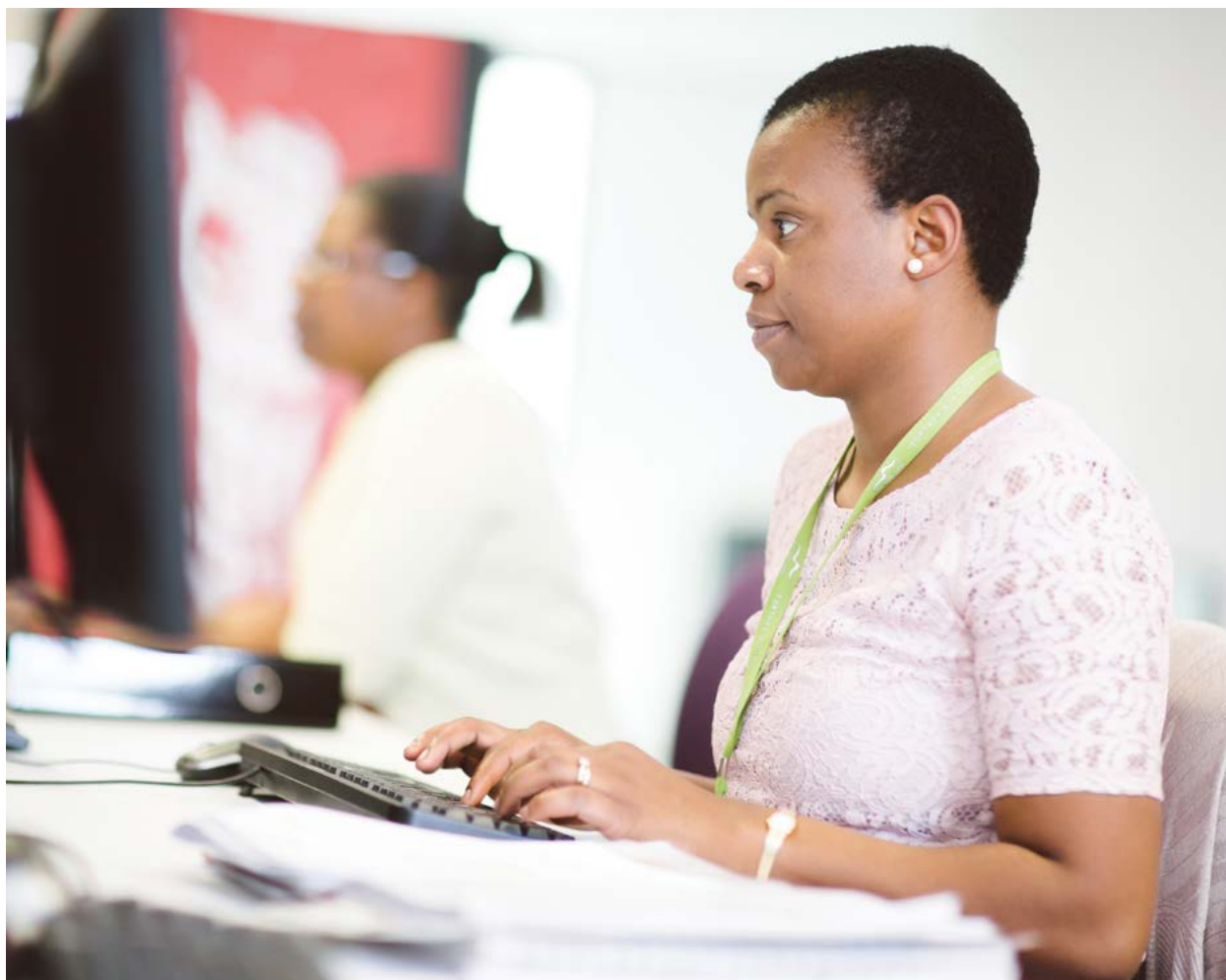
\*please note that year three offers an opportunity to study optional units that may change as required.

## Student Profile

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### Ross Miller

Ross graduated with a first class honours degree. Completing his degree helped Ross to secure his full-time job. He's now a registered social worker in a local authority in Essex. He works with vulnerable adults over 65, arranging care packages for them and making sure they've got the support that they need. He said: "This degree is a great achievement for me and my tutors were incredibly supportive."



# Special Education Studies

**Course code:** BA (Hons) X161 **Venue:** Southend

**Duration:** Three years (full-time) **Cost:** £7,000\*

This course is validated by the University of Essex

\*per academic year for home and EU students.

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## Entry requirements

You will need a minimum of 64 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English and maths at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### DBS (Disclosure and Barring Service)

All successful applicants for this course must undergo an enhanced Disclosure and Barring Service (DBS) check before enrolling.

[www.homeoffice.gov.uk/agencies-public-bodies/dbs](http://www.homeoffice.gov.uk/agencies-public-bodies/dbs)

## Why should I do this course?

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- the programme benefits from having a mixture of staff, from those with specialisms in special education, to those from wider disciplines including early years education and social work
- one very special aspect of this programme is the opportunity to undertake a work placement at various stages of study
- our course offers comprehensive coverage of the government's latest legislation and codes of practice on education
- our tutors are passionate about special educational needs and, in relatively small class sizes of up to 20 students, you'll receive personalised support
- as you'll be part of the larger college which has 16,000 further education students, you'll have access to the specialists who support students with a range of specific needs

A wide variety of teaching methods are used, including lively seminars, group discussion of issues arising from work placements, tutor-led lectures, presentations, simulated case conferences, assignment-based activity, practical exercises, role-plays, reflective work, supervision and tutorials.

### Work placement

You will be at your work placement a minimum of one day per week between 9am and 4pm. You will need to have secured a placement by semester two.

### Field trips

Students benefit from several field trips, including:

- Learning Disability Exhibition at Olympia in London
- Times Educational Supplement Special Needs Exhibition

### Guest speakers

Previous speakers included:

- administrator for SENCO in local schools
- learning support assistants
- advanced practitioners
- lecturers at level 1 to discuss the use of technology in learning
- speech and language therapists

### Contact hours

13 hours per week over two days, one day a week for work placement and one hour tutorial per week.

### How will my work be assessed?

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The programme is assessed in coursework-based assessments and examinations. Examinations are all in the first year of the programme and attribute about 24% of the assessment. Remaining assessment comprises of portfolios, literature reviews, case studies, reports, essay, seminar papers, reflective reports and action plans, oral presentations, project proposals and a dissertation.

## What can I do after this?

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Possible career routes include teaching in primary school, special needs schools and the post-compulsory sector. Graduates teach in schools designated for children with mild and severe learning disabilities, or managing special units, community care centres or training centres. This degree also prepares you for employment in a wide range of other social care or educational settings.

Students wishing to pursue further study may continue at postgraduate level or continue in vocational training at another institution.

### Graduate destinations

Graduates frequently undertake postgraduate study, including a MA in Social Work. Recent graduates have taken up management positions in special needs schools, whilst another now manages a children's unit.

However, the great majority undertake teacher training, mainly through Thames or Billericay SCITT.

## Structure

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### Year one

- developing the effective learner in special needs provision
- introduction to research in special education studies
- human growth and development
- applying the social sciences to specific needs
- communication and interpersonal skills
- effective working practices
- current legislation and policy frameworks significant for specific needs
- introduction to specific needs

### Year two

- research skills in special education
- research methods
- specific learning needs
- identifying and supporting individual needs
- case study
- developing and delivering learning support programmes

### Year three

- dissertation
- protection and vulnerability
- continuing personal and professional development
- practice and innovation in supporting specific needs
- advocacy and empowerment in multi-disciplinary contexts
- principles of learning and assessment



# Sports Studies

**Course code:** BSc (Hons) C601 **Venue:** Southend

**Duration:** Three years (full-time) **Cost:** £7,000\*

This course is validated by the University of Essex

\*per academic year for home and EU students.

## Entry requirements

You will need a minimum of 80 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/ Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English and maths at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Interview

We interview all students to ensure that you are the correct candidate for the course. In the interview we are looking for you to demonstrate how committed you are to the sports area, what you want to do in future and how your experience has led you to apply for this degree.

### DBS (Disclosure and Barring Service)

All successful applicants for this course must undergo an enhanced Disclosure and Barring Service (DBS) check before enrolling.

[www.homeoffice.gov.uk/agencies-public-bodies/db](http://www.homeoffice.gov.uk/agencies-public-bodies/db)s

## Why should I do this course?

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- 65% of graduates are employed in a professional or managerial job within six months
- 96% of students think our staff are good at explaining things and are enthusiastic about what they are teaching
- we have our own private laboratory and gym, meaning you learn in a high quality, supportive environment
- we use our great industry links, such as Southend United Football Club and local schools, to source valuable work experience placements
- small class sizes mean great tutor to student ratios, meaning you get the support you need

### Work experience

There are 15 hour work experience modules in years two and three. We will support you in securing a placement through our local contacts.

### Industry links

Our partnership with Southend United has been an excellent benefit for students, including regular internships in performance analysis and strength & conditioning.

### Field trips

Students will have the opportunity to attend several day trips to relevant health and fitness and employability events. They will also visit Amsterdam where they will attend many exciting exhibitions.

### Guest speakers

Students benefit from several guest speakers throughout the programme including:

- the President of RPTeurope
- team liason manager for NFL
- the Commissioner of Essex Teacher Training

### Contact hours

13 hours per week, over three days in years one and two, and over two days in year three. These are split between practical sports sessions, training in the private gym, in addition to seminars, lectures and tutorials.

### How will my work be assessed?

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Throughout the degree course students' assessments are extremely varied and involve a wide range of practical assessments within the modules such as coaching through the early years, teaching and coaching methods and health assessment and exercise prescription. Additional methods of assessment across the degree course include presentations, coursework essays and examinations.

## What can I do after this?

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On completion of the degree, you could progress into a variety of different career paths ranging from teacher training via a number of graduate teacher training programmes, Postgraduate Certificates in Education or teaching assistant places and careers in sports coaching. There are also a number of postgraduate courses (e.g. Sports Psychology and Sports Nutrition) that offer further progression in the field of sport.

### Graduate destinations

Graduates have progressed onto the South Essex College teaching team, with at least one student employed in each of the last three years. Many students progress to primary and secondary teacher training. Several students have progressed to gain employment at Southend United Football Club. In addition, graduates have become self-employed personal trainers, even setting up their own successful companies.

### Structure

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#### Year one

- anatomy and physiology for sport and exercise
- exercise, health and nutrition
- planning fitness and training
- fundamentals of sports coaching
- sociology of sport and exercise
- research methods for sport and exercise
- fundamentals of sport and exercise psychology

#### Year two (shared modules)

- advanced research techniques in sport and exercise
- exercise psychology
- applied exercise physiology

#### Teaching and coaching pathway specific modules

- historical and sociological aspects of sport
- teaching and coaching methods
- sport and event management
- PE in the community

#### Health and fitness

##### pathway specific modules

- fitness industry experience
- exercise for special populations
- advanced planning for fitness

#### Year three (shared modules)

- dissertation
- sports nutrition
- legal aspects of sport and exercise

#### Teaching and coaching

##### pathway specific modules

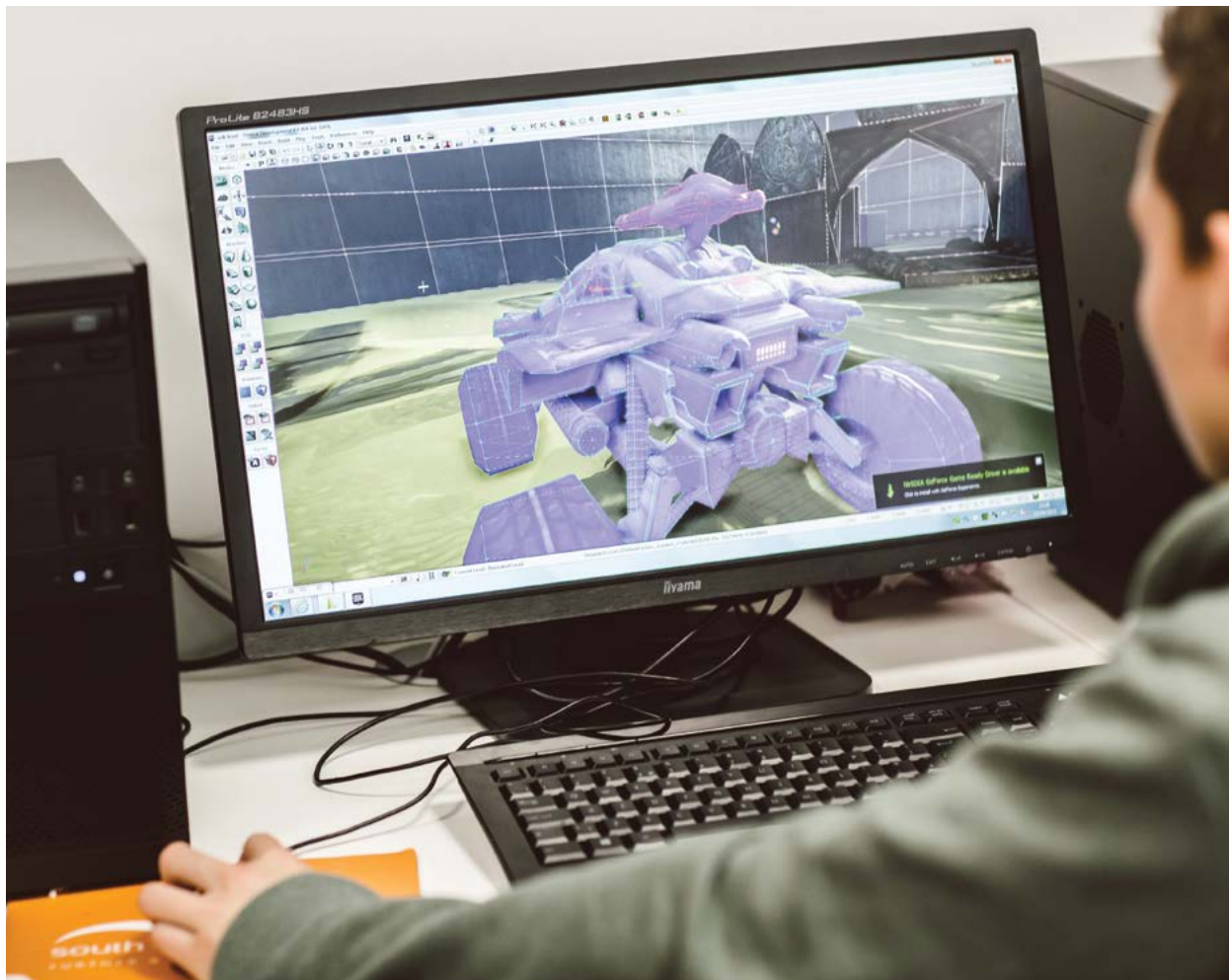
- applied sports psychology
- analysing sports performance
- sports development
- comparative studies in sport and society

#### Health and fitness

##### pathway specific modules

- health assessment and exercise referral
- strength and conditioning
- advanced fitness industry experience





# Visual Effects

**Course code:** To be confirmed **Duration:** BA (Hons) Three years

**Venue:** Southend Campus **Cost:** £7,000\*

This course is subject to validation by the University of Essex

\*per academic year for home and EU students.

## Entry requirements

You will need a minimum of 88 UCAS points from one or more of the following:

- at least two A-levels
- BTEC Level 3 Extended Diploma/Diploma/Subsidiary Diploma/Certificate [QCF]
- BTEC National Award/Certificate/Diploma [NQF]
- Access to Higher Education Diploma
- International Baccalaureate
- AQA Baccalaureate
- Progression Diploma
- Advanced Diploma

You will also need GCSE English at grade C (old specification) or grade 4 (new specification) or above OR a Level 2 equivalent such as functional skills.

### Portfolio based interview

All candidates will be required to attend a portfolio based interview.

## Why should I do this course?

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- high quality programme created and delivered by industry professionals from leading VFX studios
- a combination of vital practical and technical skills which provide a firm foundation of understanding post-production of visual effects using a range of tools
- you will learn essential skills in visual effects, motion graphics, editing and compositing using industry leading software including Nuke, Maya, 3D Max, Premiere, After Effects and professional standard production suites supported by Red 4K digital camera equipment and motion capture (human body and facials)
- you will acquire all the required knowledge, skills and attributes to enter the post-production industry as a skilled editor, visual effects artist and/or compositor
- the programme has been designed in partnership with Escape Technology, a major provider of digital media technologies used across multiple industries

### Overview

With Visual Effects (VFX), you are limited only by your imagination. This programme is for anyone interested in creating the stunning visual effects that we see in the cinema watching the latest Hollywood blockbuster, to the extraordinary TV adverts for cars and gadgets. Using the latest technology, this degree covers the seamless integration of computer-generated people, objects and creatures.

The BA (Hons) Visual Effects programme was created in response to a demand for visual effects artists with the right skills to work in the modern post-production industry. You'll spend a large amount of time in our state-of-the-art facilities, using industry-standard hardware and software to fully realise your potential.

Learn from some of the finest creative minds working in VFX today, who will equip you with the necessary skills to succeed in the demanding and competitive special effects industry. We have well-established links with a range of companies, demonstrated by project collaborations, work-placement opportunities, guest speakers and visiting lecturers.

### Field trips

You will benefit from several field trips including:

- residential trip to Los Angeles
- VFX Festival in London
- leading VFX studios in London

### Contact hours

- 13 hours per week, over three days
- the great majority of contact hours are spent in the studios, with the rest in lectures

## How will my work be assessed?

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The great majority of assessment is through practical activity in individual or group projects. Students also complete presentations and essays. There are no exams on this programme.

## What can I do after this?

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You can progress to postgraduate study including:

- MA Visual Effects
- MA Digital Effects
- MA Computer Animation and Visual Effects
- MA 3D Animation

## Structure

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### Year one

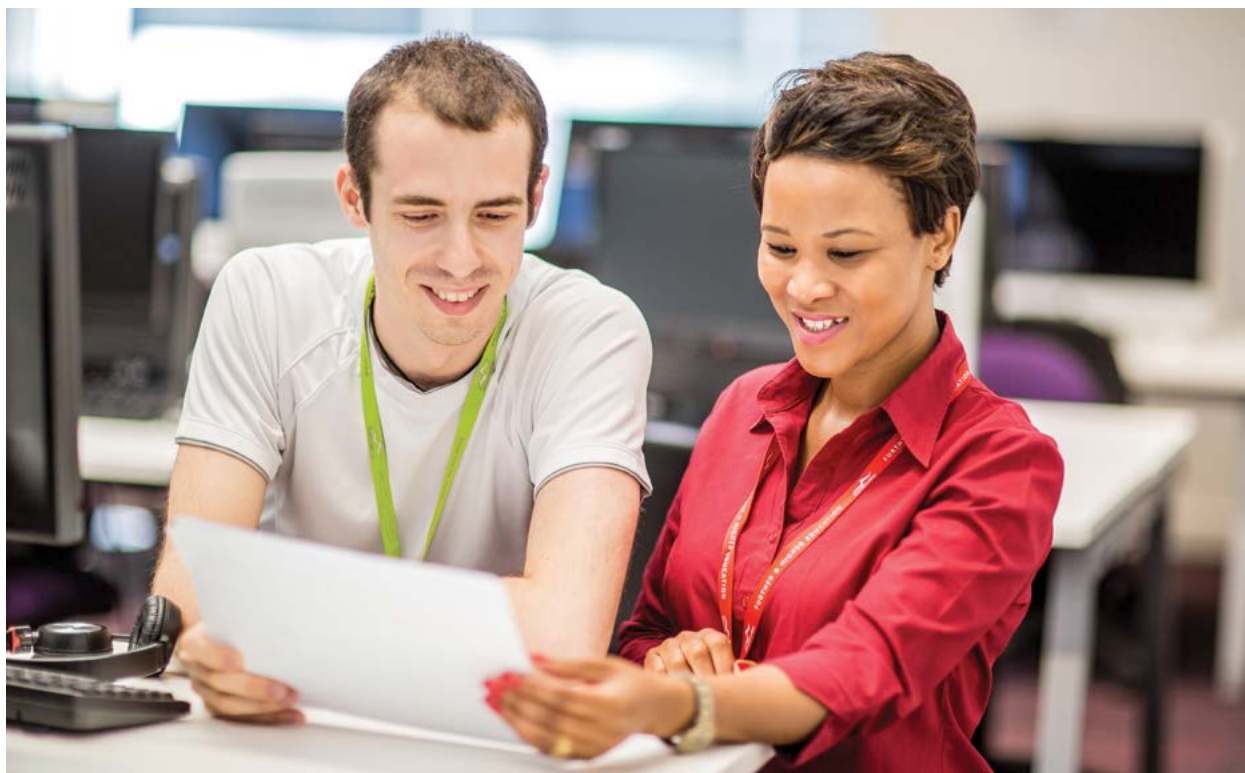
- acquisition for VFX
- CGI foundation for VFX
- foundation in VFX compositing
- foundation in motion graphics

### Year two

- rigging GCI for VFX
- digital sculpting for VFX
- animation for VFX
- tracking and match-moving for VFX

### Year three

- dissertation project
- final major project development
- final major project
- digital title sequencing



# Higher Education

## Read more at

[www.southessex.ac.uk/university](http://www.southessex.ac.uk/university)

Undertaking a higher education course is an investment in your future

## Why go into Higher Education?

The most common questions asked are: "What is higher education?" and "Why should I encourage my child to go into higher education?"

Higher education refers to studying for qualifications such as bachelor's degrees, higher national diplomas or foundation degrees.

Students can enter via many routes, such as A-levels or through on-the-job training such as apprenticeships. For mature students previous experience can often be taken into account when applying for higher education courses. Higher education can enable you or your child to take education to the next level and fulfil potential.

Studying at a higher level is challenging for all students. Employers look for the key skills that studying at degree level provides such as communication, teamwork, problem solving and using information technology.

## Career prospects

A higher education qualification is an advantage both in terms of career prospects and progression. Employers know that a higher education qualification confers a higher standard of learning, as well as a broad range of transferable skills and competencies. By gaining such valuable skills, you or your child will have access to a broader range of interesting and fulfilling careers.

## Earning potential

Undertaking a higher education course is an investment in your future. Graduates earn a higher starting salary than non-graduates and can expect their salary to rise at a faster rate. Ten years later, on average, degree-qualified men earn 30% more and women 46% more than non-graduates (National Careers Service).

## Personal development

Student life is not all about studying, it's also about meeting new people, forming new friendships and making the most of the opportunities that higher education can provide. Studying will increase life experiences by learning new skills and developing new interests, helping you become a more confident and well-rounded adult.



## Why choose us over a large university?

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A substantial number of higher education courses are taught in colleges or university centres. There are many reasons why you might prefer us including smaller classes, lower costs and tutors with recent industry experience.

Our transport links are excellent with all our campuses being very close to bus and railway stations that have direct links to London. At Southend the railway station is less than a minute away from our main reception and the expanding Southend airport, with its international links, is less than three miles away. At Thurrock Campus you are just 150 metres from Grays train station.



# Why choose University Centre Southend and Thurrock?

## Read more at

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[www.southessex.ac.uk/about](http://www.southessex.ac.uk/about)

## Watch our video

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[youtu.be/VOvb0QCMj\\_Y](https://youtu.be/VOvb0QCMj_Y)

## Career-focused degrees

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Our degree programmes are designed in partnership with employers to ensure you're fully prepared for employment.

## Quality outcomes for our students

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The majority of our higher education students achieve a 1st or 2.1 high grades in their degrees.

## More time with your tutor

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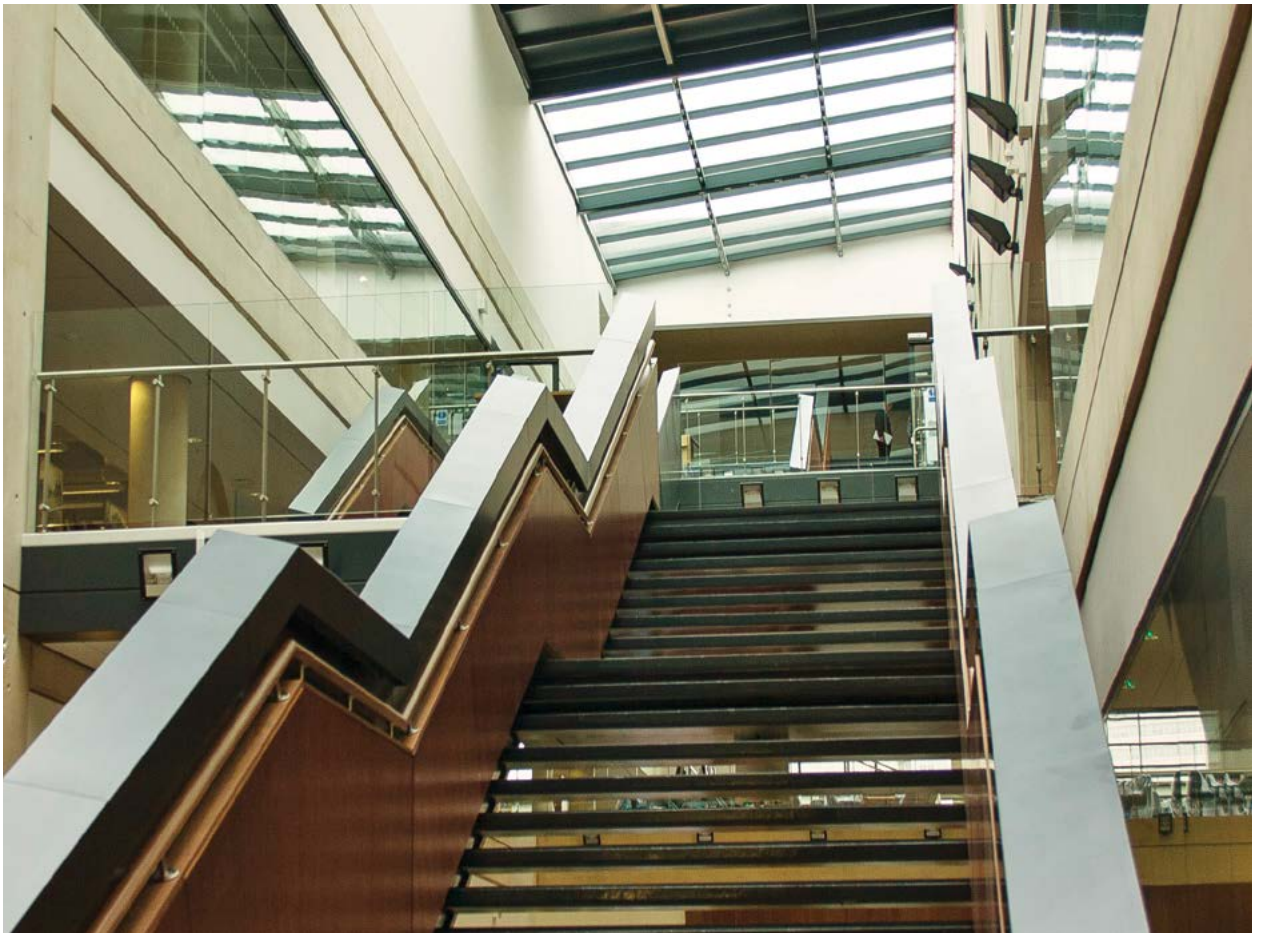
Our classes are small so you get more personal attention and a more personalised learning experience which maximises your opportunity to achieve great things.

## Flexibility and convenience

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Some of our students come straight from sixth form while others have taken a break or spent time in work prior to starting their degree. This means you'll always find people at College just like you and a wealth of diverse and different people who will enrich your life.



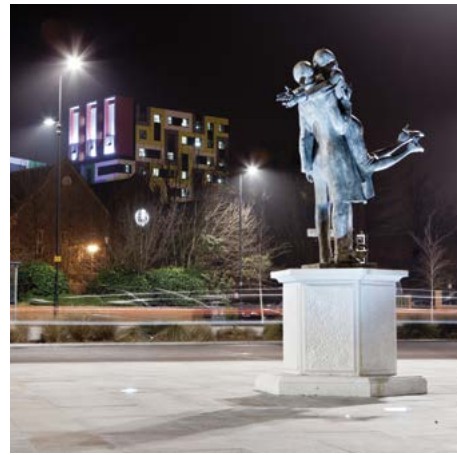


## Technology and resources

Our campuses are full of industry-specific equipment, labs, studios and study areas. You will also benefit from The Forum Southend-on-Sea, a spectacular ultra-modern library and learning zone.

The Forum Southend-on-Sea is a £27 million ultra-modern library and learning zone located opposite our Southend Campus. It boasts a superbly stocked integrated municipal and academic public library, a modern teaching facility for South Essex College which supports the delivery of our Higher Education courses, a learning space for the University of Essex, the Focal Point Art Gallery, a 200-seat lecture theatre and refreshment facilities.





Photos courtesy of Southend-on-Sea Borough Council

# Essex

## Read more at

[www.southessex.co.uk/international](http://www.southessex.co.uk/international)  
[/local-attractions](http://www.southessex.co.uk/local-attractions)

[www.visitessex.com](http://www.visitessex.com)

All of our campuses are close to London

## A great place to study

All of our campuses are close to London, a city that has everything. World-class cuisine, unrivalled entertainment such as clubs, theatres, cinemas, pubs, cafes, live music and comedy clubs not forgetting the many museums, galleries and exhibitions.

Essex has lots to offer with its rolling landscape, picturesque towns and villages, and boasts a number of stately homes such as Audley End House and Ingatestone Hall. With its country parks, nature reserves, award winning gardens and 350 miles of coastline, Essex has something for everyone.

There are numerous gardens, country parks and nature reserves that are worth visiting.

The county has an international reputation for its entertainment. Every August, Hylands Park hosts the V Festival with line-ups that have included Eminem, Rihanna, Coldplay, and Beyonce. Motorsport enthusiasts will love Arena Essex, which regularly hosts speedway, banger and stock car racing events while football fans can watch clubs such as Southend United and Grays Athletic in action.






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## Southend-on-Sea

With the growth of Southend as a university town, this historic and culturally-rich coastal resort offers an eclectic mix of on-trend entertainment, a varied and bohemian art scene and the traditional pleasures of a Victorian seaside venue.

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### A convenient place to live

University Centre Southend is located in the heart of Southend High Street, with shops, restaurants and bars barely a stone's throw away. The transport links are excellent with a comprehensive bus network and two major London-bound train lines (including nine rail stations in the borough).

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## Arts and festivals

There's a strong community of artists in the town with regular shows and exhibitions at galleries such as Tap and the Focal Point Gallery in The Forum Southend-on-Sea which feature visits from international artists.

Southend's theatres, the Cliffs Pavilion and the Palace Theatre, attract major West End touring productions, as well as concerts, ballet, opera and comedy.

There are also various festivals throughout the year including the Southend Film Festival (April), Village Green Festival (July), Leigh Folk Festival (June), and Village Beach Festival (July).

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## Sport and leisure

Windsurfing, sailing and kite surfing are popular local pastimes, with speedboat racing and a sailing regatta also taking place every year. If hiking along the estuary appeals to you, you will enjoy picturesque Hadleigh Country Park and a range of coastal walks.

For mountain bike fans the track created for the 2012 Olympics offers a challenging off-road course for both cyclists and runners.

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### Parks, gardens and history

Southend has a number of lavish parks, public gardens and woodland.

It is a town steeped in history with an 11th century castle, an ancient priory and churches mentioned in the Domesday Book as well as several local museums.

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## Food and drink

With over 300 places to eat in the borough, from large chains and independent family-run restaurants to the College's own Waves restaurant, Southend offers a choice of global cuisine.

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### Thurrock

Students at our University Centre Thurrock will discover that the area is rich in history and culture, with no shortage of stimulating activities from days spent visiting stately homes to heady weekends at music festivals.

In nearby Purfleet, the College has teamed up with the Royal Opera House (ROH) to open the Bob and Tamar Manoukian Costume Centre. This degree programme trains the next generation of costume makers for the ROH's world-famous productions.





# How do I apply?

## Read more at:

[www.ucas.com/clearing](http://www.ucas.com/clearing)

[www.ukcisa.org.uk](http://www.ukcisa.org.uk)

## How do I apply for a full-time course?

You should apply through the Universities and Colleges Admissions Service (UCAS), quoting institution code S43 and the UCAS code for your chosen course shown on individual course pages. For information about how to do this, see the UCAS guide to filling in your application.

[www.ucas.com/ucas/undergraduate/apply-and-track/filling-your-application](http://www.ucas.com/ucas/undergraduate/apply-and-track/filling-your-application)

## How do I apply for a part-time course?

You should apply for all part-time higher education courses by completing and submitting a paper application from the back of this prospectus.

## How do I apply through Clearing?

If you apply for your course after the end of June, you will be entered by UCAS into Clearing. You can find further information about the Clearing process on UCAS. Any courses that are oversubscribed will not be available through Clearing.

## How is my application processed?

After you submit your application you may be invited to attend an interview to determine your suitability for the course. For further information about this process, please refer to individual course listings for specific entry requirements. Some vocational courses (such as Art & Design courses) will also require you to present a portfolio of work or attend an audition.

Courses that may involve working with children or vulnerable adults, will require a Disclosure & Barring Service (DBS) check and/or an occupation health check (please refer to individual course listings).

For full-time course applications UCAS will send you an official notification of our decision. Part-time applicants will be notified by our Admissions department.

If your application is unsuccessful and you would like feedback, please email [HEAdmissions@southessex.ac.uk](mailto:HEAdmissions@southessex.ac.uk)

For more information on our feedback policy please visit [www.southessex.ac.uk/higher-education/higher-education-policies](http://www.southessex.ac.uk/higher-education/higher-education-policies)



### What is a conditional offer?

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Conditional offers are made when you are presently studying at a level which you must attain to secure entry to the programme for which you are applying. Some programmes have other offer conditions, such as successful completion of GCSE maths and English, DBS checks or health checks etc.

Offers are usually in the range of 60-88 UCAS tariff points for Honours programmes and between 16-48 UCAS tariff points for Foundation degrees/Certificates of Higher Education/Diplomas of Higher Education. These are minimum requirements and each programme may require more points or specific subjects and GCSE maths and English.

### What is an unconditional offer?

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Unconditional offers are made when you have already attained the entry qualifications and the College require evidence of your prior qualifications or evidence that an Exceptional Entry Portfolio has been completed.

We will request scanned copies of qualifications to be emailed to **HEAdmissions@southessex.ac.uk**

or these can be sent to:  
**HE Admissions  
South Essex College  
Freepost SMU 110  
Luker Road,  
Southend-on-Sea  
Essex, SS1 1ND**

### What if I have a disability or learning difficulty?

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If you have a disability or learning difficulty your application will be considered using the same academic criteria as other applicants. You should indicate if you have a disability, mental health condition or a specific learning difficulty on your UCAS application. We can then give early consideration to any additional support you may require, including making reasonable adjustments to your course and environment and advice on how to apply for special exam/coursework considerations. We can also help you to apply for any appropriate funding and/or support. If you wish to discuss this further before applying please contact **HESupport@southessex.ac.uk**

### How do I apply if I am an international student?

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In the first instance you should apply to UCAS. You will then receive a pre-arrival information pack which provides advice on a range of issues including funding and accommodation. In addition, you should also seek guidance from the UK Council for International Student Affairs prior to your arrival in the UK as they can provide invaluable advice and support for international applicants considering studying in the UK.



# Entry requirements

Read more at

[www.southessex.ac.uk/  
higher-education/  
entry-requirements](http://www.southessex.ac.uk/higher-education/entry-requirements)

**What are the entry requirements for higher education?**

Entry requirements for specific courses are explained with the course details in this prospectus and are available on the website on the individual course listing pages at [www.southessex.ac.uk/coursefinder?he=1](http://www.southessex.ac.uk/coursefinder?he=1)

You will be expected to possess:

- GCSE English Language grade C (old specification) or grade 4 (new specification) or above or equivalent such as Functional Skills in English Level 2 (all programmes of study)
- GCSE maths grade C (old specification) or grade 4 (new specification) or above or equivalent such as Functional Skills in maths Level 2 (selected programmes of study)

If you would like to discuss your eligibility before submitting a formal application, please contact our admissions team in the first instance [HEAdmissions@southessex.ac.uk](mailto:HEAdmissions@southessex.ac.uk)



## Statement on qualification reform from 2017 entry onwards

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The College has considered reforms to the UK qualifications in relation to our undergraduate Admissions Policy and our entry requirements. We recognise that schools and colleges will face challenges over the next few years; as a result, we will continue our approach of being flexible in our offer-making and do not plan to introduce any major changes to our standard conditional offer levels from 2017 entry onwards.

We will continue to consider applications in an individual and holistic way. As we do not currently use AS-levels as the sole predictor in whether to make an offer of admission, we will continue to take all aspects of the UCAS application into consideration, in line with our Admissions Policy:

[www.southessex.ac.uk/higher-education/higher-education-policies](http://www.southessex.ac.uk/higher-education/higher-education-policies)

Under the new GCSE structure we plan to equate a mark of 4 in the new GCSE to the current grade C. Where possible, we encourage referees to provide a link in the UCAS Reference to the information on their school or college's policy in respect of what qualifications and subject areas they are offering. The College will continue to monitor and review the impact of the qualification reforms and may update our admissions policy accordingly in the future.

If you would like further advice about specific qualifications and whether they will be considered please do not hesitate to contact us by email [headmissions@southessex.ac.uk](mailto:headmissions@southessex.ac.uk)

### Are the requirements the same for mature applicants?

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Applications from mature students who do not possess the entry requirements, but who possess related professional experience or professional qualifications, are welcome to apply. In the first instance we suggest you contact [HEAdmissions@southessex.ac.uk](mailto:HEAdmissions@southessex.ac.uk) to discuss your application.

UCAS provides useful tailored information about university study

[www.ucas.com/students/wheretostart/maturestudents](http://www.ucas.com/students/wheretostart/maturestudents)

### Credit transfer

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If you have already started a higher education course at another college or university and wish to transfer, we are happy to consider your application on the basis of qualifications obtained elsewhere. The College works within the guidelines of the structures of the European Credit Transfer System (ECTS).

Please contact [HEAdmissions@southessex.ac.uk](mailto:HEAdmissions@southessex.ac.uk) in the first instance to discuss further before making an application.

Read more at [southessex.ac.uk/adults](http://southessex.ac.uk/adults)

## Access to Higher Education Diplomas

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The College offers Access courses for mature students who have the potential to study for a degree but do not have the relevant entry qualifications. This one year qualification will help you develop the knowledge, skills and confidence needed for degree level study even if you've been out of education for a long time. Access Diplomas are recognised across the UK and Access students are often high achievers who progress to exciting new careers.

We offer Access to Higher Education Diplomas in a variety of subjects.

### What are the entry requirements for international students?

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If English isn't your first language, you will need to show that you have a recognised English language qualification. Entry requirements for international students can be found on our website at

[www.southessex.ac.uk/higher-education/entry-requirements](http://www.southessex.ac.uk/higher-education/entry-requirements)

Please note if you require Tier 4 Visa sponsorship, English language criteria is detailed at

[www.gov.uk/tier-4-general-visa/knowledge-of-english](http://www.gov.uk/tier-4-general-visa/knowledge-of-english)

If you would like to discuss your eligibility before submitting a formal application, please contact our admissions team on **0845 52 12345** or via email at [HEAdmissions@southessex.ac.uk](mailto:HEAdmissions@southessex.ac.uk)

### Where do I get information on visas and immigration?

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Please see the UKCISA website and the British Council website. Both organisations produce useful information and guidance that will assist you in applying for a visa and help prepare you for life in the UK.

When you apply for a UK Tier 4 student visa, you will need to demonstrate that you have sufficient funds in place to cover your tuition fees and living costs. The amount of money you must have available for living expenses depends on the length of your course.

# Frequently asked questions about the admission process

## What does the College feel about vocational courses?

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Most of our courses have a strong vocational element and applications from students taking certain vocational qualifications are welcomed. Students who have a mixed portfolio of qualifications (BTEC National Award/Certificate and A-levels) are also welcomed.

## Does the College use unit grades in the admission process?

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We do not use unit grades as standard procedure; however unit grade information may be used on receipt of examination results for individual applicants who do not meet the conditions of their offer.

## Will the College accept A-level General Studies and A-level Critical Thinking?

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Yes. All of our departments accept either A-level General Studies or A-level Critical Thinking, as these awards require you to demonstrate a range of skills and knowledge.

## Is it necessary to have maths/English qualifications to enter a degree course?

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Yes, this is an essential entry criterion in addition to any Level 3 requirements.

## What qualifications do I need if English is not my first language?

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The following standards are required:

- IELTS (Academic Version)
- 6.0/6.5 (for first year entry onto undergraduate programmes)
- 6.5/7.0 (for direct entry onto the second year of undergraduate programmes)
- TOEFL (paper-based test)
- 540, 76 on IBT for first year entry to all courses

Please check the College website as this may differ between programmes.

The College can accept other tests including:

- Cambridge English: Advanced (CAE) - overall Cambridge English scale score of B2 with 52+ (prior to January 2015)
- Cambridge English: Advanced (CAE) - overall Cambridge English scale score of 169. No less than 162 in each skill (from January 2015)
- Test in English for Educational Purposes (TEEP) - 3
- GCE O-level or GCSE English Language or Use of English - grade C
- Hong Kong Certificate of English Education - 3
- International Baccalaureate English B Syllabus (Standard Level) - 4

## For information please visit

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[www.southessex/highereducation/entryrequirements](http://www.southessex/highereducation/entryrequirements)

## Will any courses require me to sit additional aptitude tests?

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We will not ask you to take any of the existing aptitude tests (eg LNAT, BMAT) as a pre-requisite for admission. We believe that the existing system for assessing applicants provides enough information to make informed decisions.

## Does the College accept the Extended Project?

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If your results fall short of the offer level by a small margin, for example one A-level grade, your Extended Project result will be taken into account by the academic admissions tutor.

## What else will be taken into account when making offers?

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- GCSE performance, including possession of prerequisites (e.g. maths and/or English at grade C)
- AS-levels, including subject mix and declared results
- A-level or equivalent qualifications, including subject mix, need for prerequisites, and predicted grades
- good personal statement, expressing clear motivation to study the subject and demonstrating academic skills such as critical thinking, analytical skills and problem-solving skills, as well as good communication skills
- enrichment and extra-curricular activity, including work experience, qualifications (e.g. Duke of Edinburgh, Young Enterprise), positions of responsibility held, evidence of non-academic achievements and engagement in relevant cultural and social activities, which would be indicated in your personal statement
- reference from school or college
- interview/audition performance (if required)
- portfolio evidence (if required)
- any relevant mitigating circumstances which have a bearing upon your application

# Fees and funding

## Do I have to pay anything up-front?

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No, you don't have to pay anything before you start your studies. Student loans are available to UK and EU students to cover tuition fees and are repayable only after you graduate and earn over £21,000 a year. Here are some key facts about tuition fees:

- college bursaries and financial assistance maybe available to support paying for your tuition fees (for more information please visit [www.southessex.ac.uk/higher-education/fees-and-funding](http://www.southessex.ac.uk/higher-education/fees-and-funding))
- if you are a first time higher education student you can apply for a tuition fee loan to cover the cost of your course; these loans are provided by the government

## Am I eligible for a tuition fee loan?

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To be eligible for a tuition fee loan you must fulfil certain criteria with regards to:

- UK/EU residency status
- the university or college you are studying at and the course you are taking
- previous higher education study (first time students)

## Does household income affect me getting a tuition fee loan?

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No, tuition fee loans are not based on household income. As long as you are eligible to apply, you will receive the full tuition fee amount.

## How do the loan repayments work?

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You will only start to repay your loan once you earn £21,000 a year. If you stop earning £21,000 for any reason, your repayments stop and will only start again when you earn more than £21,000 again.

You repay 9% of your income over £21,000. So, for example, if you earn £25,000, the 9% is only applied to £4,000 and you would pay back £7 per week or £30 per month. Alternatively If you wish, you can pay the costs of your tuition in full at enrolment.

For full information on how to apply please visit [www.southessex.ac.uk/higher-education/fees-and-funding](http://www.southessex.ac.uk/higher-education/fees-and-funding) or if you have any questions you can email [HEFinance@southessex.ac.uk](mailto:HEFinance@southessex.ac.uk)

## How long will it take me to repay my loan?

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This will vary depending on how much you have borrowed, but the balance of your loan will be automatically written off after 30 years. If you require further information on any of the issues regarding finance or feel you need to discuss your finances with an adviser please contact [HESupport@southessex.ac.uk](mailto:HESupport@southessex.ac.uk) or phone **01702 220696**

For further information on eligibility for student finance please contact [HEAdmissions@southessex.ac.uk](mailto:HEAdmissions@southessex.ac.uk)

## Please note

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If you already hold a higher education qualification when applying for entry to our higher education programmes you may not be eligible for further tuition loan funding. We strongly urge you to visit [www.gov.uk/browse/education/student-finance](http://www.gov.uk/browse/education/student-finance) or contact Student Finance England direct **0845 300 50 90**

For further information please visit [www.gov.uk/student-finance](http://www.gov.uk/student-finance)

## Will there be other costs?

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Your main costs for higher education will be tuition fees and the cost of books and equipment, however there may also be other costs to consider such as accommodation and living costs. Additional costs on-course are listed on the course pages on our website

## Useful links:

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[www.ucas.com](http://www.ucas.com)

[www.gov.uk](http://www.gov.uk)

## Read more at:

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[www.southessex.ac.uk/coursefinder?he=1](http://www.southessex.ac.uk/coursefinder?he=1)



# Accommodation

## Read more at

[www.southessex.ac.uk/accommodation](http://www.southessex.ac.uk/accommodation)

University Square is the University of Essex's purpose-built student accommodation, right next to the Southend campus of the University of Essex and University Centre Southend.

## University Square, Southend

University Square offers 562 student rooms including 65 studio flats. All rooms are en-suite with eight to ten students sharing a flat with a full kitchen and dining facilities. Each room is networked with 24-hour high speed internet access provided at no extra cost. Residents can enjoy the wifi and laundry facilities.

## Who can apply for accommodation?

All students aged over 18 on full or part-time courses.

## How much does it cost?

As a guide, contracts for the academic year 2016-17 are expected to be available from £132.09 per week for a single en-suite study room and £162.89 per week for a studio room. Payments are due once a term.

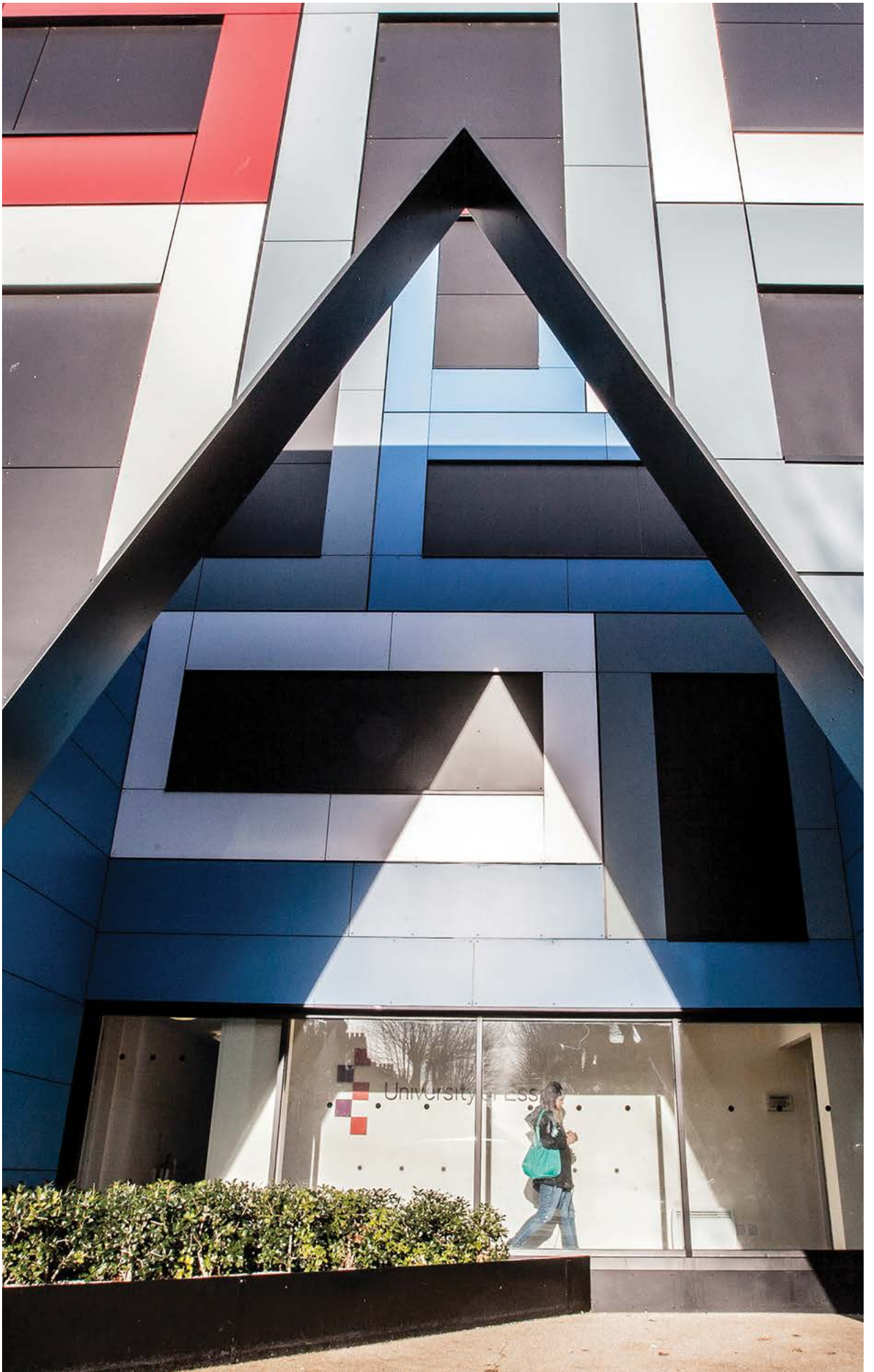
Great reasons to stay:

- all bills, cleaning and internet included
- live with your friends; apply together as a group
- just five minutes to lectures
- close to transport networks
- convenient location just off Southend High Street
- on-site gym with discounted membership rates (additional charges apply)
- out-of-hours residents' support team of student volunteers
- 24-hour reception and security presence

## How do I apply for accommodation?

Download an application form from our website. You can also contact the accommodation team on **01702 220441** or email [accommodation@southessex.ac.uk](mailto:accommodation@southessex.ac.uk)







# Will I be supported throughout my studies?

Our aim is to support you from application through to your graduation ceremony with the highest quality information, advice and guidance. Our student services team has been assessed for, and attained, the highest quality standards.

## Further information

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[www.gov.uk/disabled-students-allowances-dsas/overview](http://www.gov.uk/disabled-students-allowances-dsas/overview)

For more information about the type of support and facilities available to students with particular learning difficulties or disabilities, please make contact with us as early as possible so that we can discuss your needs.

Call student services on **0845 52 12345**  
email **HESupport@southessex.ac.uk**  
or visit our website at **www.southessex.ac.uk/he-student-services**

## Where can I get careers advice and guidance?

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Our careers service will provide you with all the advice and resources you need to research your chosen career and to enhance your employment prospects in today's competitive graduate job market. You will have access to advice and guidance on career choice and planning, progression to further study and employer information throughout your time with us. One-to-one impartial guidance is available by appointment and advisers can be found in student services.

Our careers advisers have access to a wealth of information on graduate careers and occupational information written by the Association of Graduate Careers Advisory Services. Free magazines and employer directories are also available. You can also access online careers information and e-based guidance (e.g. Prospects Planner test) and discuss outcomes with a careers adviser.

## Is there financial advice available?

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Yes, our advisers can discuss money matters with you and inform you of the financial support you may be eligible for from both Student Finance England and the College. They will support you with any applications and can help you to understand your budget whilst you study.

Our careers service will provide you with all the advice and resources you need to research your chosen career

## Can I get extra support while I'm studying?

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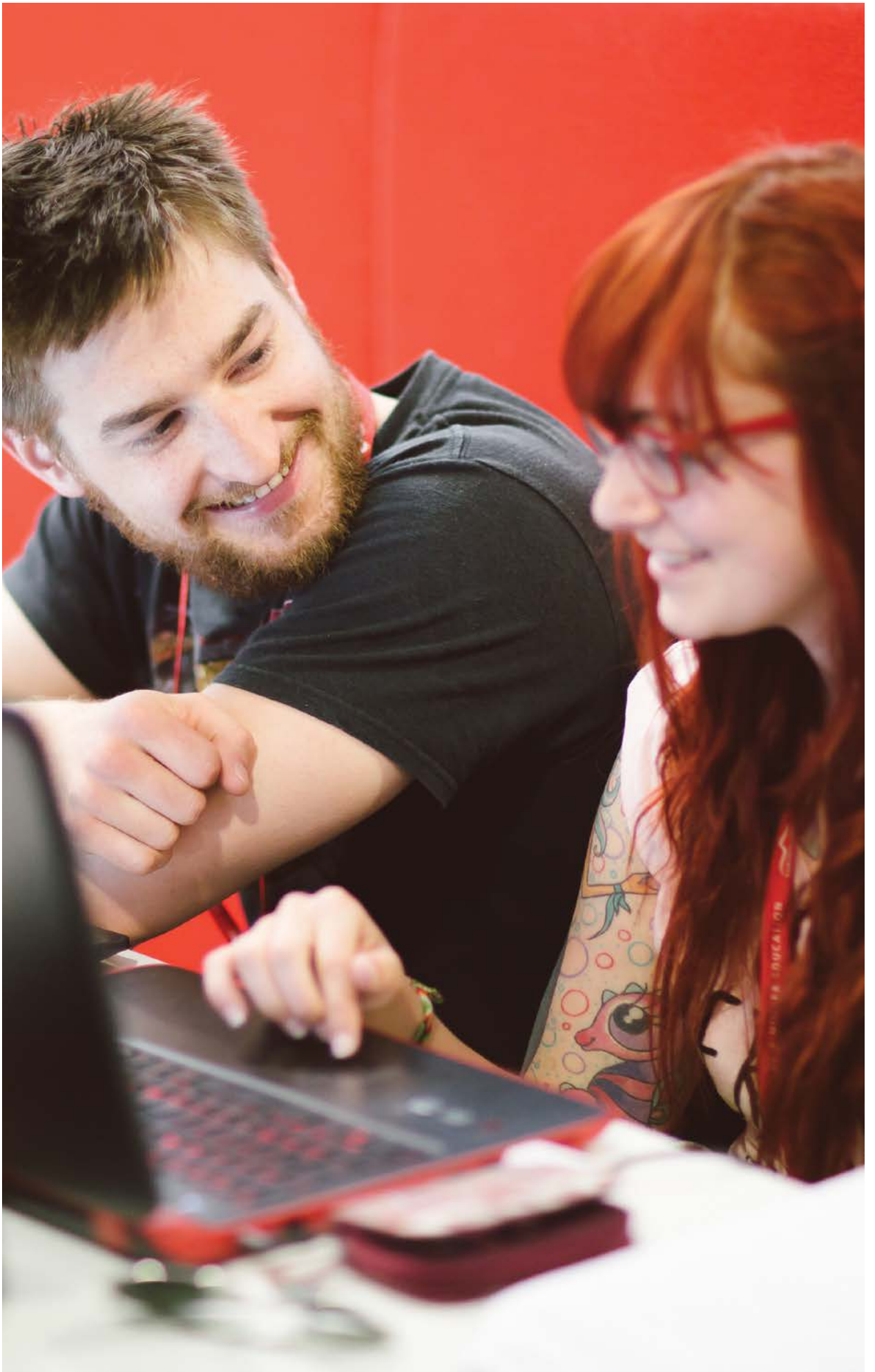
Yes, our trained counsellors are available to provide confidential support and advice. They can also provide contact details for specialist support groups and organisations. Our chaplain supports staff and students from all faiths and religious groups.

## Is there support available if I have a disability?

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Yes, our disability adviser will be able to provide you with advice and support about studying with us if you have a disability or long term health condition that is likely to have an impact on your studies. You can access confidential, ongoing guidance relating to your individual needs, which may include a specific learning difficulty, a physical or sensory impairment, Autistic Spectrum Disorder, or mental health difficulty.

Our experienced adviser facilitates support for students with a variety of disabilities, recognising that individuals may have very different needs. If you have a formal diagnosis and are a home student, additional support may be available to you in the form of Disabled Students' Allowance (DSA). We can assist you with your application for DSA and help you arrange a DSA Needs Assessment.



# University Centre Southend and Thurrock

South Essex College is proud to offer 25 full Honours Degrees and Higher National Diplomas (HNDs) at University Centre Southend and University Centre Thurrock.

The degrees are validated by two first class universities, University of Essex and University of the Arts London. Our BTEC HNC/D qualifications are awarded by Pearson.

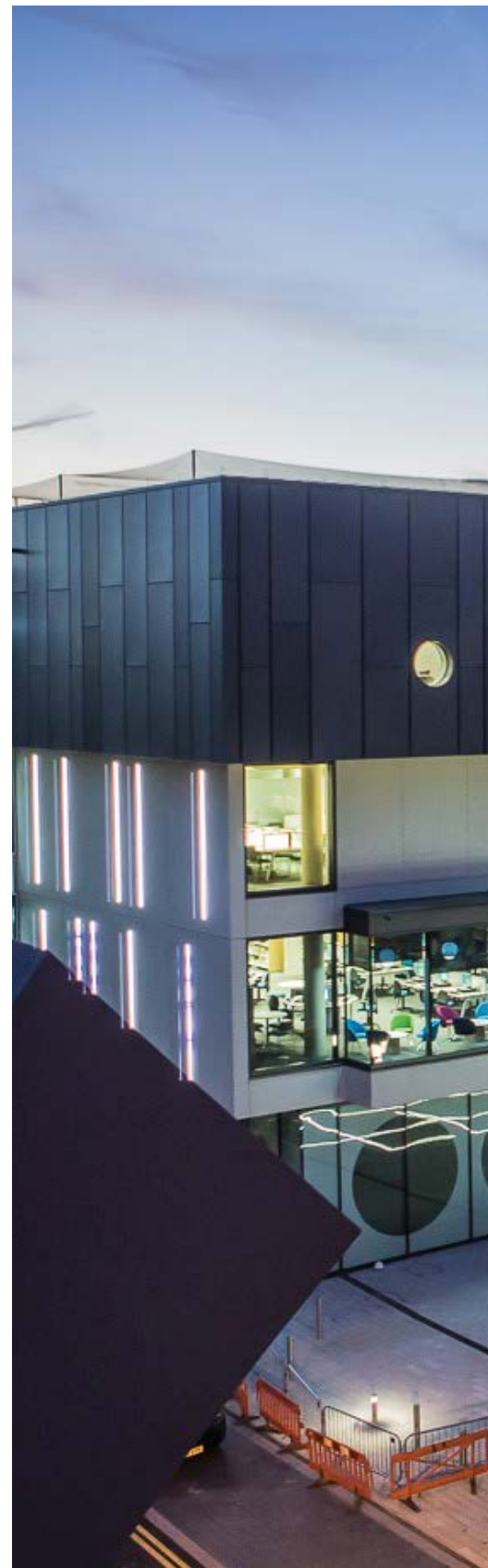
As one of the top 2% of world universities, and ranked in the top 20 in the UK for research, the University of Essex has provided excellence in education for over 50 years.

University of the Arts London (UAL) is Europe's largest specialist arts and design university. UAL has launched the careers of many creative and cultural leaders, including more than half of all Turner Prize nominees and over half of the designers named British Designer of the Year.

Our Costume Construction degree has been set-up in partnership with the Royal Opera House (ROH), and is based at High House Production Park in the Bob and Tamar Manoukian Costume Centre, which is home to ROH's collection of 20,000 costumes and wigs.

It is very important to us that the degree programmes we offer provide the best vocational and technical training around. That is why we have fantastic links with businesses to make sure you gain the practical skills they need.

We offer degrees in art and design, business, construction, early years, engineering, health and social care, media, performing arts, science, sport and teaching.





# Student Union

When you enrol with us, you automatically become a member of the Student Union which is part of the National Union of Students (NUS). Run by students, the Union exists purely to improve your College experience both academically and socially and make your time with us exciting and memorable. This membership gives you access to advice and information, discounts on parking, shopping, stationery and many other useful benefits to make living on a student budget easier.

You can take an active part in shaping the Union by running for a position as an Executive Officer in the annual elections. The Student Union also runs various charity events and awareness campaigns. Being a student at University Southend and Thurrock is your opportunity to play an active role in our community, make friends, learn new things and ensure your voice is heard.

Check out the Student Union's Facebook page

[www.facebook.com/secsu](https://www.facebook.com/secsu)

or their website

[www.secsu.org](http://www.secsu.org)





# University of the Arts London

University of the Arts London offers an extensive range of courses in art, design, fashion, media, communication and performing arts. Many of their graduates go on to work in and shape creative industries worldwide. UAL is made up of six renowned colleges: Camberwell College of Arts, Chelsea College of Arts, Central Saint Martins (shown left), London College of Communication, London College of Fashion and Wimbledon College of Arts. Each has a long established, global reputation for producing work of an outstanding quality.



# University of Essex

From pioneering research which informs social change, to student activism which began in the 1960s, and continues to this day, University of Essex has never accepted the status quo. Their teaching is informed by research, and they arm their students with the knowledge and courage to change the world for the better, and to pursue a lifelong journey of exploration. University of Essex is in the top five in the UK for social science research and top 20 in the UK for research excellence. They are recognised as a world-leader in politics and hold the only Regius Professorship for political science, awarded by HM The Queen to mark her Diamond Jubilee.



# Pearson

BTEC Higher Nationals provide specialist vocational learning at levels 4 and 5, reflecting the requirements of professional organisations and meeting the National Occupational Standards for each sector or industry.

Delivered at universities and colleges, BTEC Higher Nationals are the natural next step for learners with level 3 qualifications who want to progress to Higher Education along a more vocational route.

# Higher Education Open Events

For more information visit

[www.southessex.ac.uk/openevents](http://www.southessex.ac.uk/openevents)

## University Centre Southend

The Forum, Elmer Square  
Southend-on-Sea SS1 1NE

11am – 1pm

Saturday 8 October 2016

Saturday 3 December 2016

Saturday 22 April 2017

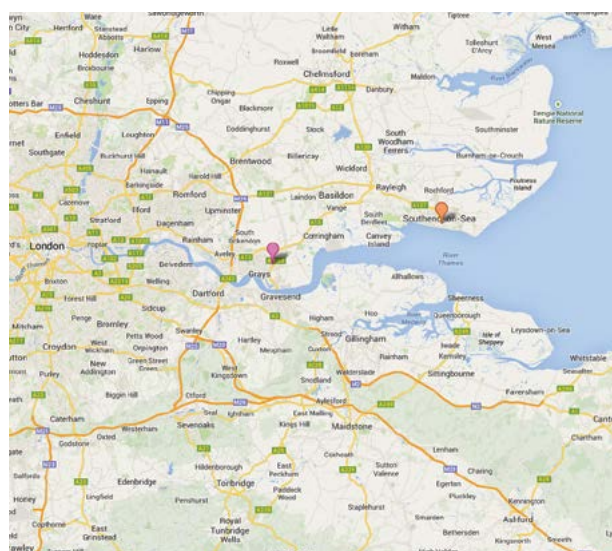
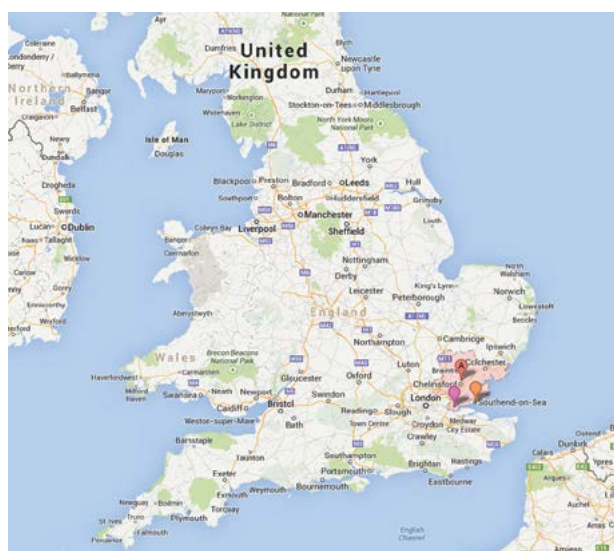
## University Centre Thurrock

Bob and Tamar Manoukian Costume Centre  
High House Production Park, Purfleet RM19 1RJ

11am – 1pm

Saturday 26 November 2016

(Costume Construction only)



google maps

 South Essex  Thurrock Campus  Southend Campus & The Forum Southend-on-Sea

## Alternative formats

This prospectus can be made available in large print, audio and Braille formats upon request.

Please contact student services at the College for further information.

## Disclaimer

The information in this document is believed to be accurate at the time of publication, however, changes may be made at a later date. The courses offered by South Essex College are under constant review and development, so students and their representatives should always contact the College directly for the most up-to-date information or visit our website.

[www.southessex.ac.uk/university](http://www.southessex.ac.uk/university)

## Credits

**Produced by**  
Karen Rachdi  
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**Photography by**  
Paul Tait, Martyn Dolton and Stephen Watts  
**Printed by**  
London Book Printing a division of the MJ Group  
[www.londonbookprinting.co.uk](http://www.londonbookprinting.co.uk)

# Application form HE part-time courses only

This form can also be completed online at [www.southessex.ac.uk/apply](http://www.southessex.ac.uk/apply)

- Please tick this box if you are a current student at South Essex College.
- Please tick this box if you would like to speak to someone from the College about any queries you have regarding your course choice, finances, careers advice or any other queries or concerns.

## Important reminders

- You don't need your grades to apply, so you can send your application in as soon as you like. You should also, where possible, send copies of the following documents with your application: certificates, transcripts, English language certificates (if English is not your first language), English/maths GCSE results (or equivalent). If these certificates/documents are not in English, you must provide a certified translation.
- Please do not use this form for full-time BA/BSc courses or foundation degrees (FdA). Applications for these courses should be made through the Universities and Colleges Admissions Service for the UK (UCAS) [www.ucas.com](http://www.ucas.com).

Please contact us if you need help completing this form:  
**0845 52 12345** or [learning@southessex.ac.uk](mailto:learning@southessex.ac.uk)

## Office use only

Campus:  Southend  Thurrock

## PLEASE USE A BLACK PEN & WRITE IN BLOCK CAPITALS

How did you hear about us?

### Please tick as appropriate

- Advertising  Careers Service  Friends/family  
 Internet  Job Centre  Library  
 Supermarket (which one?)  School

Other (please specify):

## SECTION 1: Personal Details

Surname

Forename

Telephone

Mobile

Email

Address

Postcode

Date of birth   Male  Female

National Insurance No.

### Emergency contact information & address

Next of kin

Relationship

Telephone (day)

Telephone (eve)

Address of emergency contact

Postcode

## SECTION 2: Residency (to be completed by all applicants)

South Essex College will need evidence of status to satisfy government requirements. Failure to provide evidence may result in the College being unable to process your application.

### Nationality

Please give the current name of the country where you were born:

Have you been resident in England for the last three years?

Yes  No

Are you a national of an EU country and been resident in the EU for three years or more?

Yes  No

If you have answered no to either of the above questions, what is your current immigration status and what date did you enter the UK?  
**(Evidence will need to be seen)**

Current status:

Date you entered UK:

Are you an asylum seeker?  Yes  No  N/A

Are you on a visa or is there any restriction on the length of time you can stay in the UK?

Yes  No  N/A

## SECTION 3: Criminal Convictions

Do you have any criminal convictions?  Yes  No

## SECTION 4: Your course choice

Don't worry if you are not sure about your course choice. The information you give here is intended to help us when we interview you. If you have already made a firm decision, please indicate your chosen course below, including the full title and level of the course/programme you want to study:

Course

Course code (if known)

Expected start date

Campus

If you have not made a firm course choice yet, please write down the course(s) you are considering and/or write your career aims below:



## SECTION 5: Support needs for disabilities

### EQUAL OPPORTUNITIES STATEMENT

South Essex College is committed to ensuring equality for all current and potential students irrespective of their age, disability, gender reassignment, race, religion or belief, sex and sexual orientation or special education needs. This information is confidential and will only be used to provide appropriate support for you during your time at the College.

#### Do you have any disabilities or learning difficulties?

YES  NO If unsure please tick 'YES'.

If YES, please identify from the following (tick as appropriate):

#### Disability

- ADHD  Asthma  
 Autism/Autism Spectrum Disorder  Diabetes  
 Epilepsy  Tourettes  Other

#### Learning difficulty

- Dyscalculia  Dyslexia  Dysphasia  
 Dyspraxia  Hyperlexia  Literacy/Numeracy

#### Safeguarding

- Mental health condition  
 Looked after child (local authority, foster care etc.)  
 Non-traditional entry route (home schooled/alt ed/educated abroad)  
 Under 16 (as at 31 August 2016)  
 Young carer/parent (14-18 years old)  
 With Youth Offending Team/on probation

#### Sensory impairment

- Hearing impairment  
 Visual impairment (not corrected by glasses)

Is English your first language?  Yes  No

## SECTION 6: Ethnicity

Please indicate which category best describes your ethnic origin.

- Asian or Asian British – Bangladeshi  
 Asian or Asian British – Indian  
 Asian or Asian British – Pakistani  
 Black or Black British – African  
 Black or Black British – Caribbean  
 Chinese  
 Mixed – White and Asian  
 Mixed – White and Black African  
 Mixed – White and Black Caribbean  
 Other Asian background  
 Other Black background  
 Other Ethnic background  
 Other Mixed background  
 White

What is your main spoken language (if not English)?

For further information on fees and other HE related matters, please visit  
[www.southessex.ac.uk/university](http://www.southessex.ac.uk/university)

## SECTION 7: Your education

Name of present or last institution attended

From  To

#### Qualifications & examinations

If you are still at school, complete the 'estimated grades' column for your subjects. If you have existing qualifications, please list the actual grades in the last column.

Subjects	Level	Est. grades	Actual grades
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please complete on a separate sheet if necessary. You will be asked to show certificates of completed qualifications at interview/enrolment or you can attach copies to this form.

## SECTION 8: Declaration

I hereby declare that all information on this form is correct and apply for admission to South Essex College of Further & Higher Education.

**DATA PROTECTION:** I give explicit consent to process the information submitted in this application under the terms of the Data Protection Act 1998.

Name

Date

Signature of applicant:

### Email or post your completed form to us

Please scan and email form to: [admissions@southessex.ac.uk](mailto:admissions@southessex.ac.uk) or post it to us at:

FREEPOST SMU110, F.A.O Admissions, South Essex College, Luker Road, Southend-on-Sea, Essex, SS1 1BR.

**(Remember, you don't need a stamp)**

We may use your details to contact you about College information, news and events. Please tick the box if you would prefer not to be contacted.